HOLYLAND
MORI KEIJI

JETS COMICS

ホーリーランド 17

森 恒二

白泉社

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雑誌44325－59

……終った…ごめん…イザワさん…ごめん…皆
守れなかった…何も…何ひとつ…ごめん…みんな

H O L Y L A N D

高校生・神代ユウは学校にも家庭にも身の置き所がなく、
自分の存在を確認できずにいた。
自分の"居場所（ホーリーランド）"を探して夜の街にいたユウは、
いつしか"ヤンキー狩り"と名付けられ、
ヤンキー達の恐怖の対象と標的となっていた。
街でひとり戦うユウの高い格闘技術と生きる姿勢は
街の少年たちからの信任を勝ち取り、名実ともに街のトップになった。
同じ頃、街に脱法ドラッグ"トゥルー"が広がり始めた。
暴力とクスリを使い、多くの街を荒らしまわってきたキング一派の仕業だった。
ユウは大事なマイが拉致られる寸前の状況に怒り、キング一派の掃討をはじめる。
キングとつるむ格闘技者・竜を圧倒したユウは、その暴走する感情をマサキたち
仲間に救われる。しかし、街の事態はさらに悪い状況に陥っていた。

僕は根性論者だ。
年々確信は深まっている。
がむしゃらに、必死に、
限界までいける奴が先に進む。
ダサい？　才能？
才能より根性ある方がカッコイイじゃないか。

森恒二

月刊少年チャンピオン増刊
チャンピオンREDいちご
ANIMAL
毎月第2・第4金曜日発売

仲間 最強 技 連携 決定 破壊 必殺 攻撃 防御 合体 力

COVER DESIGN
HOMOTA MASAFUSA
2

JETSCOMICS

ホーリーランド 17

森恒二

Mori Koji

白泉社

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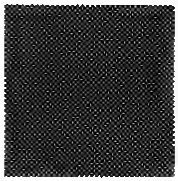
HOLY LAND

JETS COMICS

YOUNG
ANIMAL
PRESENTS



HAKUSENSHA

JETS COMICS

ホーリーランド⑰

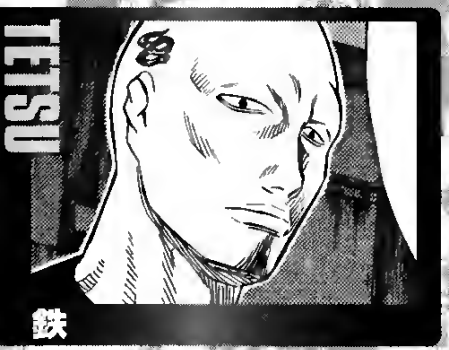
森　恒二

ホーリーランド

登場人物紹介

伊沢マイ

マサキの妹であり、ユウやシンの同級生でもある。ユウに強い関心を寄せ、いつしか恋愛感情に。親友の一人が"トゥルー"の餌食となっていることは、まだ知らない。



鉄

キングの仲間。無口な格闘技者。

竜

キングの仲間。饒舌な格闘技者。

少年達はどこへ……

金田シンイチ

通称・シン。ユウとマイの同級生。明るい性格でクラスで浮いていたユウにもわけへだてなく接する。ケンカはしない主義。ユウにはかけがえの無い友達。

緑川ショウゴ

代沢高校のヤンキーだった。幼い頃から空手を習い、路上格闘に使う。ユウ、シンとの友情を深めるが、己の強さにこだわり、ユウと対マンをはり敗れた。現在、ユウ達と距離をおいている。

伊沢マサキ

通称・"路上のカリスマ"。圧倒的な格闘技術を持ち、ヤンキーの誰もが一目置く存在。過去に自殺未遂の経験があり、自分と同じ匂いをユウに感じる。トゥルーをひろめるキングに警告を行なった。

キング

街に脱法ドラッグ"トゥルー"をひろめる。物静かで論理的な話し方をする。本名不明。

神代ユウ（かみしろ）

本編の主人公。晃陽高校に通う。イジメなどによって学校にも家庭にも居場所がなく、夜の街で路上格闘をつづける。ヤンキーの間では、"ヤンキー狩り"として有名。シン、ショウゴとの友情により自らの居場所をみつけた。普段と戦闘中の差が激しい。

八木

もと代沢高校のヤンキー。様々な場面でユウにからむ。現在はキングと組み"トゥルー"をひろめている。ユウとマサキに異常な敵愾心を持っている。

ホーリーランド⑰

HOLYLAND

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[作者とヤングアニマル編集部より]
本編中にある薬物"トゥルー"は作品内の創作物であり、存在しません。作者は違法ドラッグ・脱法ドラッグの実生活での使用には断固反対しております。

JETS COMICS

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

...IT'S OVER...
I'M SORRY...
IZAWA-SAN...
I'M SORRY...
EVERYONE...
I COULDN'T
PROTECT...
ANYTHING...
NOT A
SINGLE THING...

BETWEEN THE ADULT WORLD
AND THE WORLD OF KIDS,
THERE, HOLYLAND EXISTS.
THE LENIENT LAW AND
THE REALITY OF VIOLENCE RULES
A SEPARATE WORLD.
IN THAT WORLD, HE WAS THERE,
YUU KAMISHIRO,
HE WAS, WITHOUT A DOUBT, THERE.
ビデオ
ゲム
WIND
美容室
WIND
DEEP FOREST
BAR
TAICU
GIRLS

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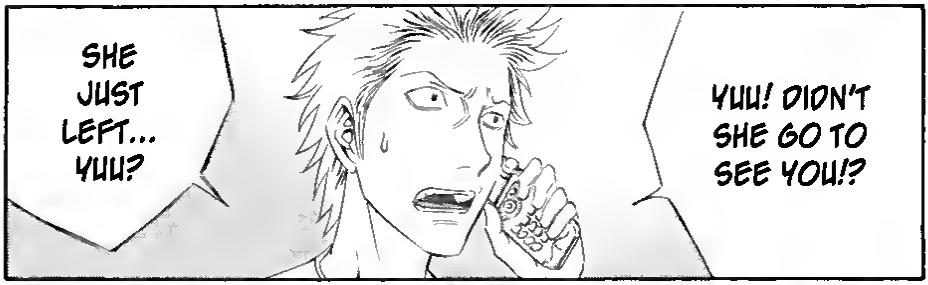

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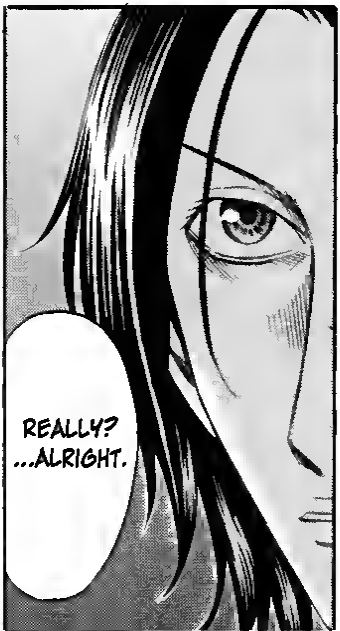
TELL ME...
!!!

EVERYTHING... GOT IT...?
DON'T MAKE ME... GO ANY FURTHER...!
A-ALRIGHT...!! ALRIGHT, MAN... JUST CALM DOWN... OKAY?
P-PLEASE!! J... JUST...

AH... I-IZAWA-SAN!?

hah
hah
hah
hah


REALLY? ...ALRIGHT.

!!
SHIN... YEAH...

YES, I DO.. IT'S MY LITTLE SISTER.
DO YOU KNOW WHAT'S GOING ON HERE!!?
REALLY? THAT'S ALL YOU HAVE TO SAY? ...THIS IS YOUR LITTLE SISTER!
AND YUU IS ALSO...
U

WHAT!!?
I DON'T KNOW... SOMETHING MAY HAVE.
M-MASAKI!!

IZAWA... DID SOMETHING HAPPEN TO MAI...?
SHIN, YOU JUST SEARCH FOR KAMISHIRO... DON'T OVERDO IT.

ME TOO!
I'M GOING TOO.
I'M GOING TO GO SETTLE THINGS WITH KING.

NO, THIS IS MY PROBLEM. I CAN'T BRING YOU GUYS INTO IT...
YOU'RE WRONG, IZAWA.

THIS ISN'T JUST YOUR PROBLEM... DON'T YOU REMEMBER WHAT YOU SAID?
DON'T WE ALWAYS FIGHT TOGETHER!?

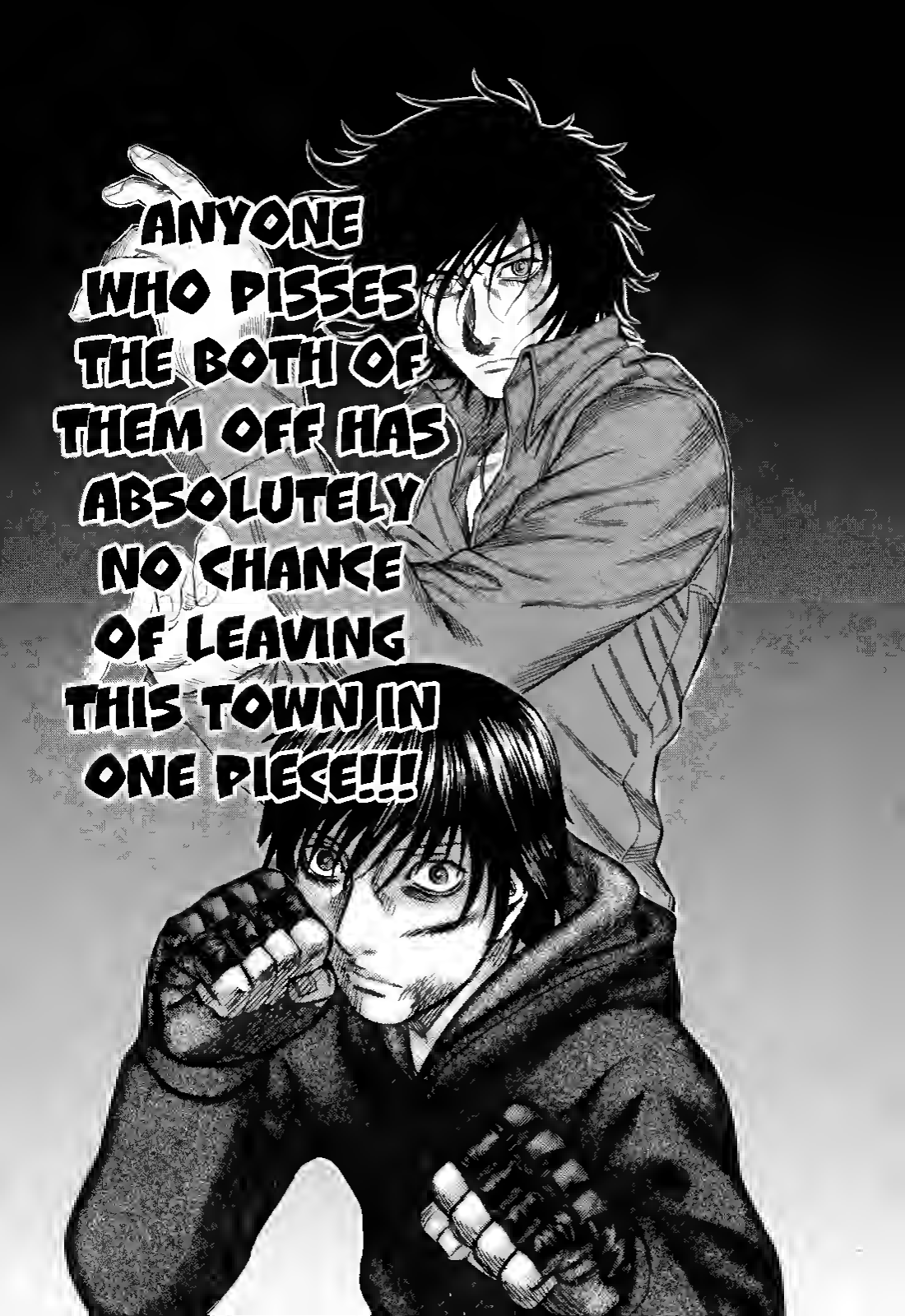
.....
YEAH... YOU'RE RIGHT.

IZAWA-SAN... IS BOWING...
IZAWA-SAN!!
MASAKI!
PLEASE.
LEND ME YOUR STRENGTH, EVERYONE.
YEAH!!
LET'S GO!
OF COURSE!!
WE'VE GOT TO BE PREPARED BEFORE WE CHARGE THEM!!!
THIS ISN'T A GUERRILLA FIGHT LIKE BEFORE, THOUGH. WE'RE UP AGAINST KING'S ARMY NOW... THEY HAVE WAY MORE ON THEIR SIDE.

YEAH!!!
LET'S DO IT!
WE KNOW... RIGHT!?

IZAWA...

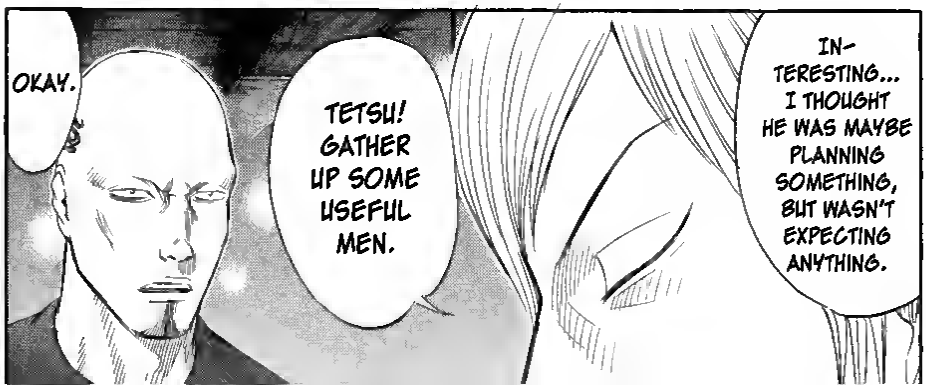
KING MAY HAVE JUST UNSEALED A BEAST BIGGER THAN HE CAN HANDLE...
NOW THAT IZAWA'S LIKE THIS, THINGS WON'T END SMOOTHLY.


ANYONE WHO PISSES THE BOTH OF THEM OFF HAS ABSOLUTELY NO CHANCE OF LEAVING THIS TOWN IN ONE PIECE!!!

Y-YEAH, IT'S FOR REAL! I WAS INVITED TOO.
BY YAGI-SAN AND RYUU-SAN...

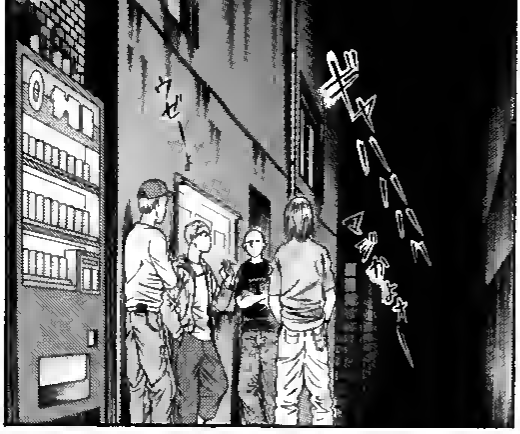
OHH.
IS THAT FOR REAL?

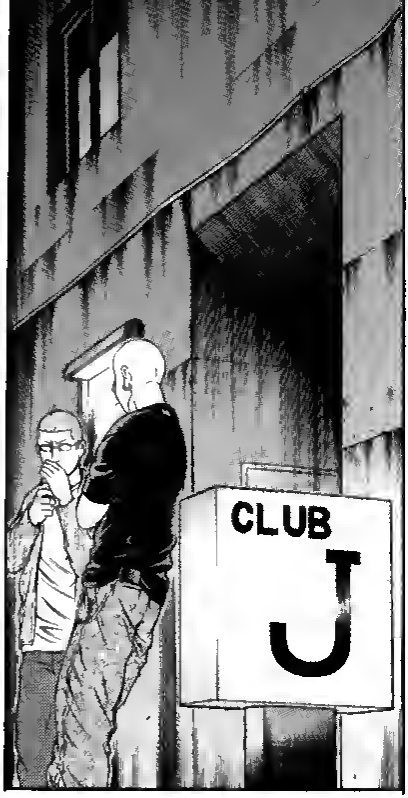
ﾌﾌｯ ﾌｯﾌ

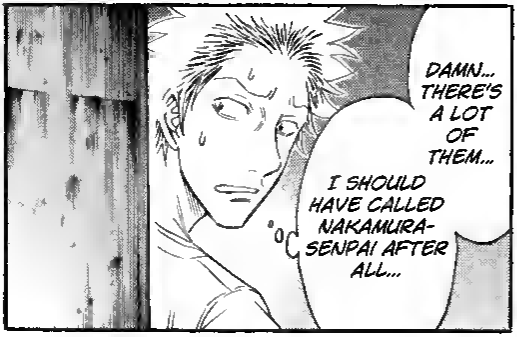

OKAY.
TETSU! GATHER UP SOME USEFUL MEN.
IN-TERESTING... I THOUGHT HE WAS MAYBE PLANNING SOMETHING, BUT WASN'T EXPECTING ANYTHING.

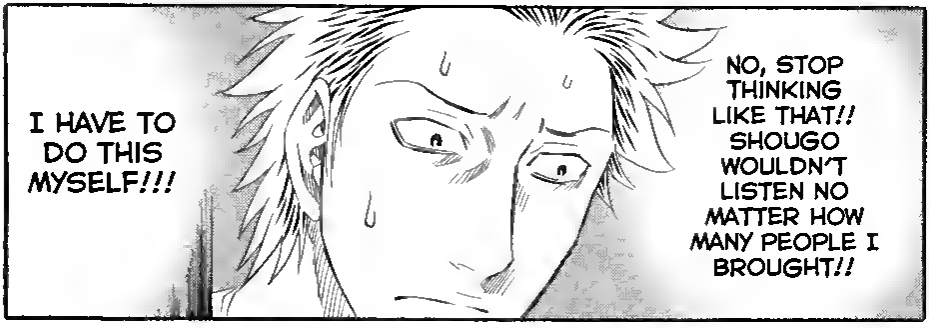
LEAVE KAMISHIRO TO YAGI'S TEAM. WE'LL TAKE OUT IZAWA.
ALRIGHT, NOW! THEY'RE GIVING US A CHANCE TO HAVE FUN, SO WE MUSTN'T LET IT SLIP PAST US!

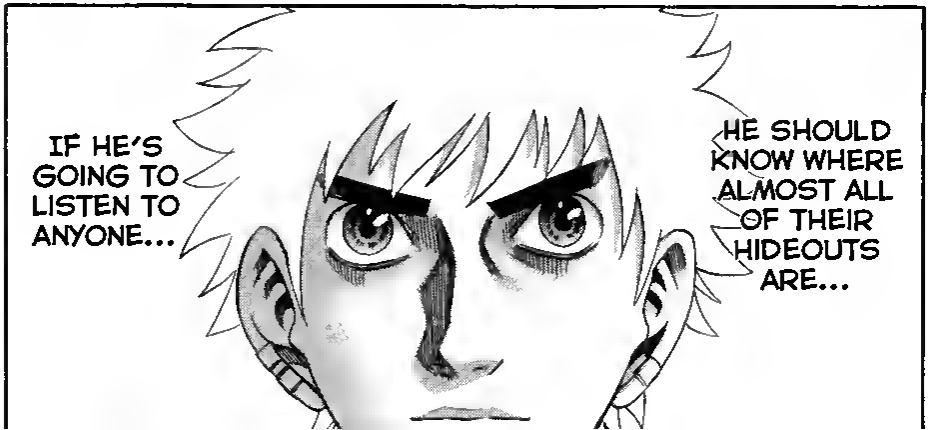
OTHERWISE IT'S NO FUN AT ALL.
GET SERIOUS, EVERYONE... YOU MUST BE SERIOUS ABOUT HAVING FUN.


ウゼー
ナンカイルシ
OMI

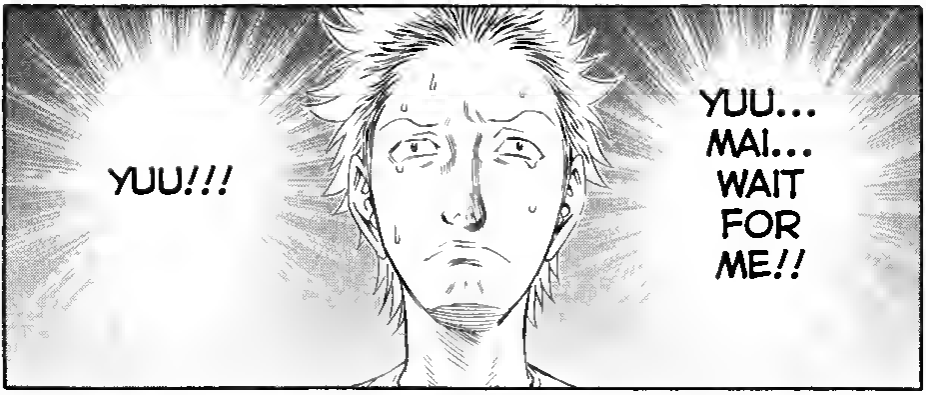

CLUB
J


DAMN... THERE'S A LOT OF THEM...
I SHOULD HAVE CALLED NAKAMURA-SENPAI AFTER ALL...


I HAVE TO DO THIS MYSELF!!!
NO, STOP THINKING LIKE THAT!! SHOUGO WOULDN'T LISTEN NO MATTER HOW MANY PEOPLE I BROUGHT!!


IF HE'S GOING TO LISTEN TO ANYONE...
HE SHOULD KNOW WHERE ALMOST ALL OF THEIR HIDEOUTS ARE...

DAMMIT... I'M SCARED...
AND YET—
IT'D BE ME!!! AND ONLY ME!
I'M... TRYING TO DO SOMETHING I'M NOT CUT OUT FOR.
MEGU... I'M SCARED...
I'M DOING THIS!!!
—NO—
メリ!!!


YUU!!!
YUU... MAI... WAIT FOR ME!!

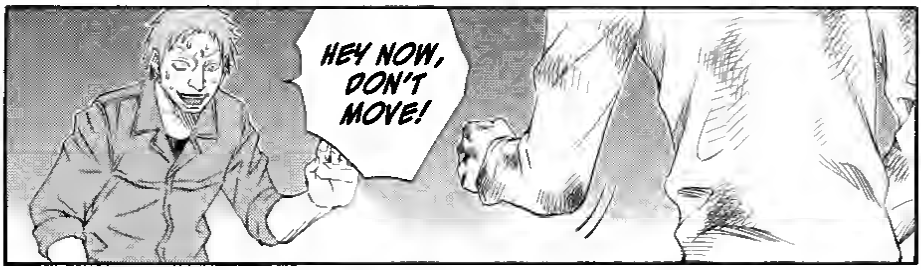
製材所(株)
—WAIT—

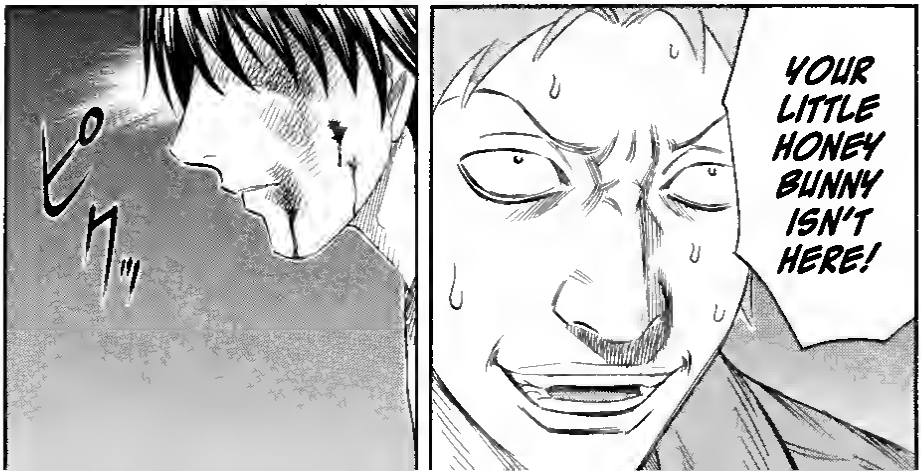
WHAT'S... ALL THAT BLOOD ON HIS SHIRT?
HE'S HERE!
HE ACTUALLY CAME...!!
NARU

HE'S HERE!!!
YAGI-SAN!
DON'T TELL ME HE KILLED ALL THOSE GUYS WHO WENT TO ATTACK HIM!?

!
OHHHHH! WELCOME TO OUR HUMBLE ABODE, THUG HUNTER...

YOU'RE... YOU'RE REALLY CRAZY, YOU KNOW THAT?
MY SOLDIERS... BETTER STILL BE ALIVE...


HEY NOW, DON'T MOVE!


ヒク
YOUR LITTLE HONEY BUNNY ISN'T HERE!

DUMB-ASS!
TAKE A GOOD LOOK!
MARU
I'M A NICE GUY, AFTER ALL.
I'LL TELL YOU WHERE SHE IS IN NO TIME.

CHECK IT WITH YOUR OWN CELL PHONE.
LOOK.

!!!!

WHAT... IS THIS?
WELL!? NOT BAD, EH!?
WE'RE STREAMING THIS LIVE, YOU KNOW!!
HELP ME... SHIN-CHAN...
THE GROUND... IS SHAKING.
CAN'T BREATHE...
MY BREATH... I...
HELP... ME...
hah
I... ZA...

Kamishiro-kun's eyes...
Kamishiro-kun...
Geh...
Uuu... kuh...
That's all.
Take care of yourself.
AHH...

HYAHA HAHAHA, WE WON!!!
WE'VE FINALLY BEATEN KAMI-SHIRO!!!

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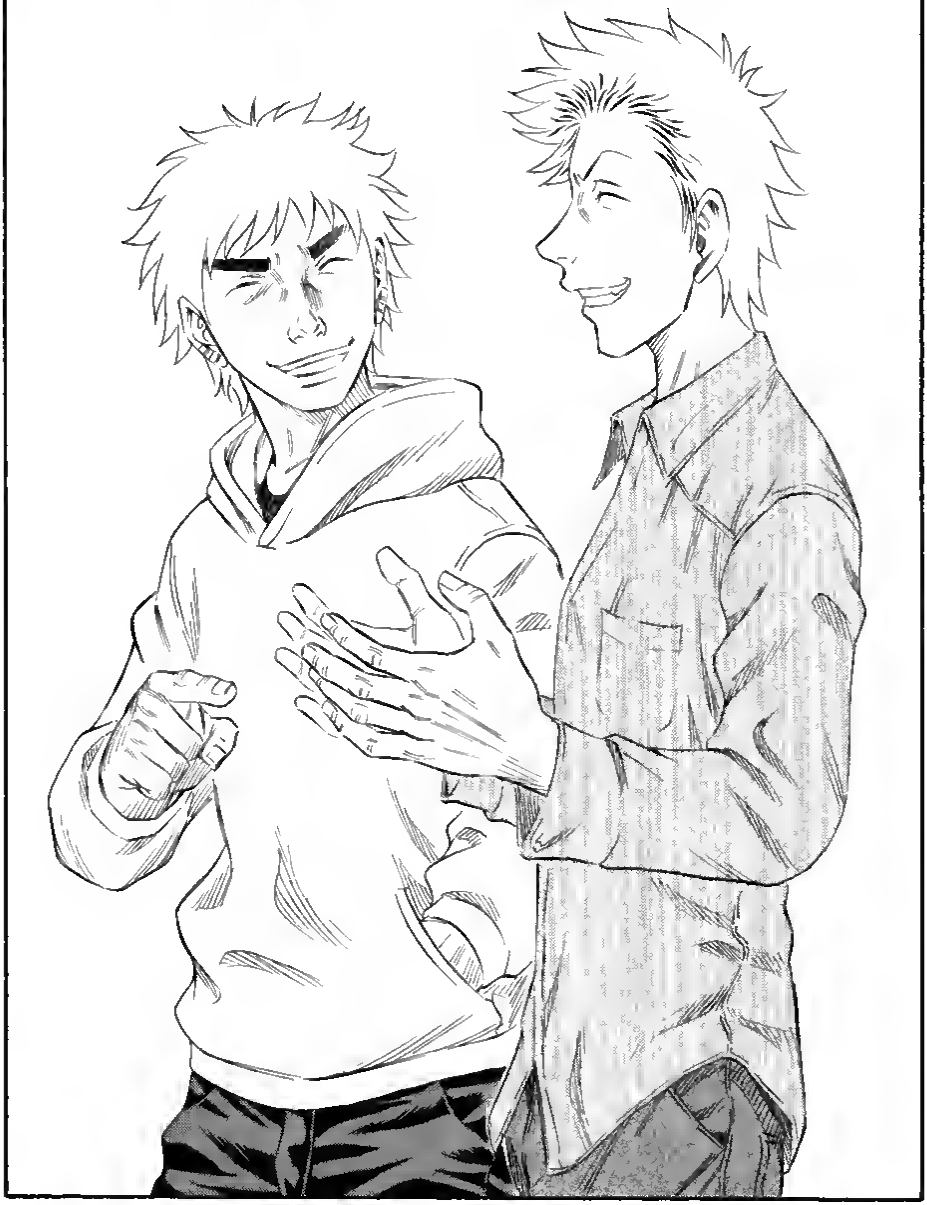
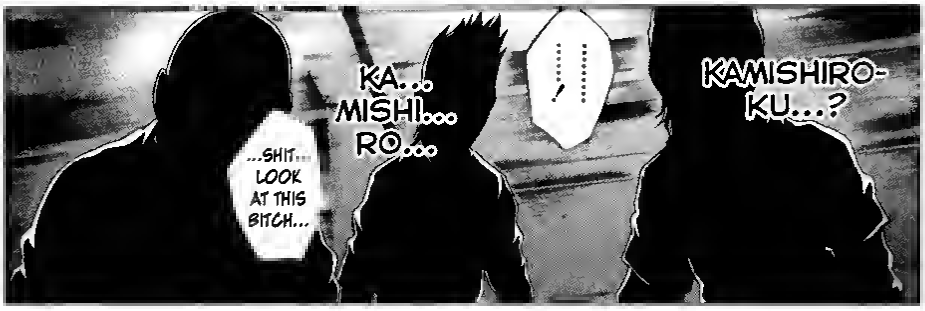
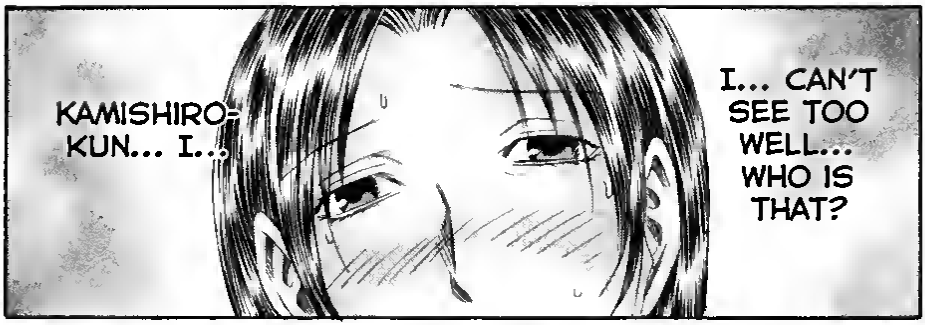
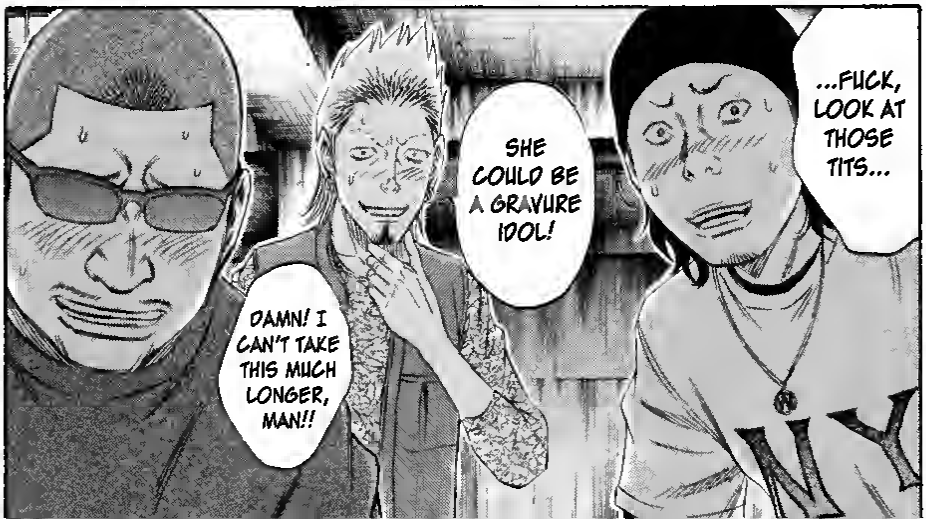
act.162 窮地
~Predicament~



K... KAMISHI...
AND HEAVY...
MY BODY... FEELS SO HOT...


...SHIT... LOOK AT THIS BITCH...
KA... MISHI... RŌ...
!!!!!
KAMISHIRO-KU...?


KAMISHIRO-KUN... I...
I... CAN'T SEE TOO WELL... WHO IS THAT?


DAMN! I CAN'T TAKE THIS MUCH LONGER, MAN!!
SHE COULD BE A GRAVURE IDOL!
...FUCK, LOOK AT THOSE TITS...

OHHH, SHE'S AWAKE!
!!!!
OHHH!

GYA HAHAHA! NO WAY, MAN! SHE'S TOTALLY OUT OF IT!
HEEEY, CAN YOU SEE ME!?

AND GUESS WHAT? KAMISHIRO-KUN ISN'T HERE, EITHER!
HAHAH! HAVE YOU NOTICED THAT YOU'RE TIED UP YET?

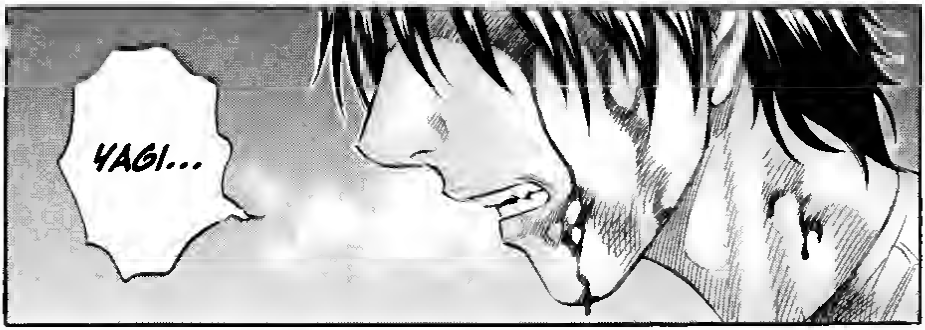
YOUR BODY FEELS HOT AND EXHAUSTED, DOESN'T IT? IT'S FROM TRUE!! WE GAVE YOU A FEW.
YOU'LL FEEL EVEN BETTER WHEN SOMEONE TOUCHES YOU.
And even better if someone fucks you

SHE'S LIKE PUTTY IN OUR HANDS, MAN!!
LET'S GANGBANG HER!!
NO WAY, DUDE, YAGI-SAN WOULD KILL US!
He said he gets her first!
YEAH, BUT STILL...

ゴクリ…
FUCK, MAN!
I DON'T THINK I CAN HOLD BACK MUCH LONGER...
ME NEITHER...

WELL, THUG HUNTER?
ALTHOUGH, I'M SURE THEY'RE READY TO BEGIN THEIR DIRTY DEEDS THE MINUTE SOMETHING HAPPENS TO ME!!
C'MON, AREN'T YOU GONNA BE THE ANGRY HERO AND GO ALL PSYCHO ON US THIS TIME!? HUH?
MAI-CHAN'S HIGH ON TRUE RIGHT NOW, SO I BET SHE'S GONNA GO CRAZY!!
AND YOU'LL GET TO WATCH THE ENTIRE THING LIVE ON MY PHONE!
THEY'RE ALL READY TO START A HOT, SWEATY ORGY UP THERE, JUST LIKE THE SHIT YOU SEE IN PORN!!!

IT'S GONNA BE FUN FOR ME EITHER WAY... IT'S EITHER YOU GETTING THE SHIT BEAT OUT OF YOU HERE,
OR THAT GIRL FALLING INTO A SEXUAL HELL!
I'LL EVEN LET YOU CHOOSE!!!


YAGI...

JUST... JUST...
KILL ME!!!

OTHER-
WISE,
I... I...
I'M...
GOING TO
MURDER
YOU ALL
RIGHT
HERE!!!
I...
I!!!
PLEASE...
I... I...
CAN'T TAKE
ANYMORE
OF THIS...

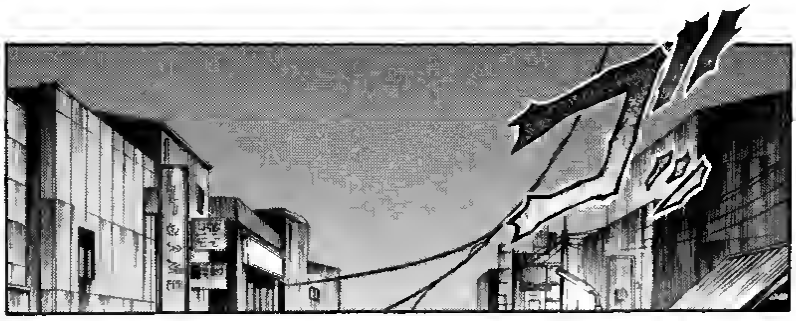
THAT GUY'S SERIOUS, MAN!
I-I'M LEAVING TOO!!
I CAN'T DO THIS...
UH... I...
I'M OUTTA HERE!!
KUH...
ALL WE NEED TO DO IS FUCK HIS BODY UP BAD ENOUGH SO THAT HE CAN'T EVEN TOUCH US!
THAT'S RIGHT!
WHO GIVES A FUCK IF HE'S SERIOUS!?
HEH, YOU IDIOTS!! WHAT THE HELL ARE YOU GETTING SCARED FOR...
WHAT'LL IT BE... KAMISHIRO?
WELL...

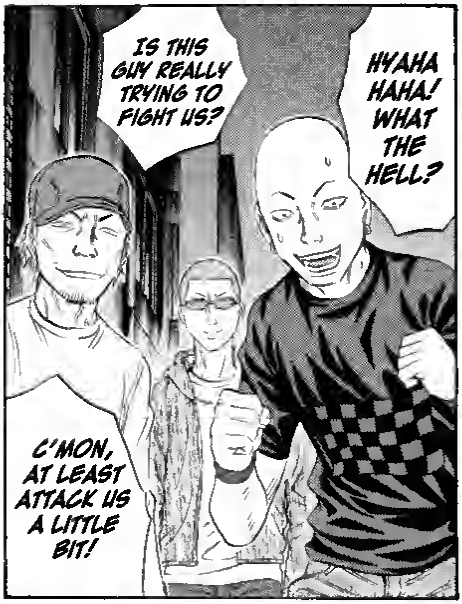
WHAT'LL IT BE?
HEH... YOU'VE REALLY GOT SOME FUCKED-UP FATE, YOU KNOW THAT...?
HEY!!
GUAHH!!

YOU'RE GONNA SACRIFICE YOURSELF FOR THAT GIRL? DAMN, SOMEONE PASS ME SOME TISSUES! HAHA!!
GYAHAHAAAAH!! I GUESS YOU'VE MADE UP YOUR MIND!!!

WE'LL MAKE SURE YOU CAN NEVER DO SOMETHING LIKE THAT BY THE TIME YOU LEAVE HERE...
RELAX, KAMISHIRO... YOU WON'T HAVE TO KILL US!

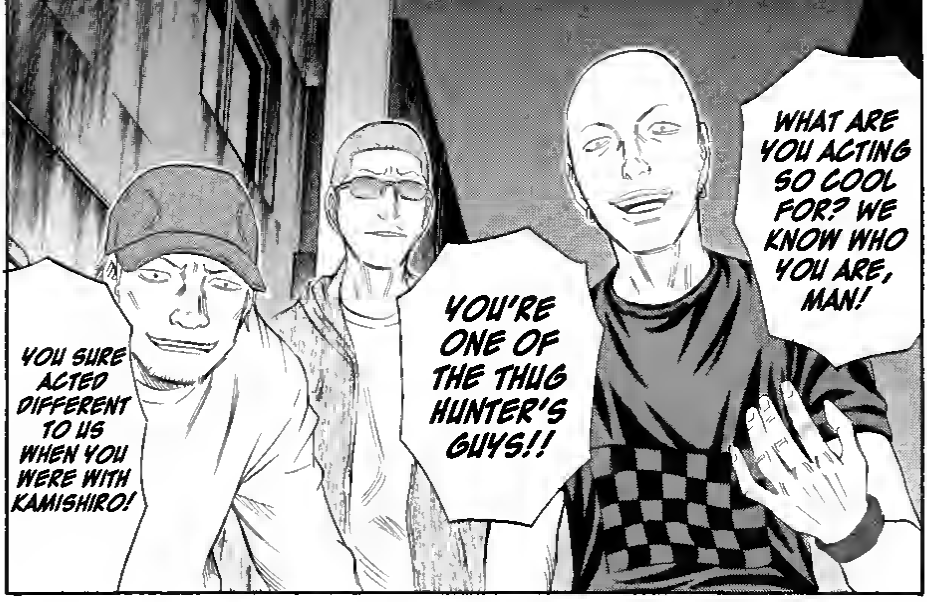
TODAY, YOU'VE LOST EVERYTHING...

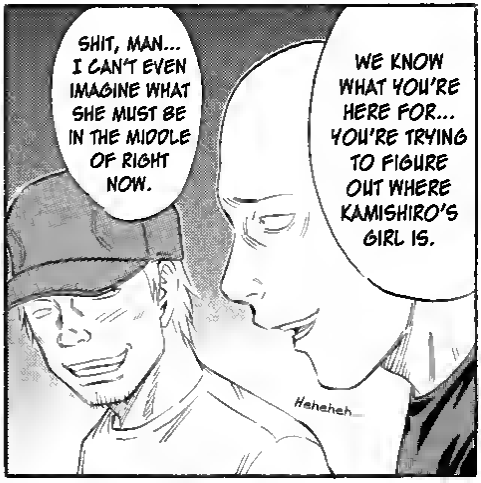



IS THIS GUY REALLY TRYING TO FIGHT US?
HYAHA HAHA! WHAT THE HELL?
C'MON, AT LEAST ATTACK US A LITTLE BIT!

GUAH...

LET ME INSIDE...
PLEASE!!!
PLEASE! I HAVE TO TALK TO SHOUGO...!!


WHAT ARE YOU ACTING SO COOL FOR? WE KNOW WHO YOU ARE, MAN!
YOU'RE ONE OF THE THUG HUNTER'S GUYS!!
YOU SURE ACTED DIFFERENT TO US WHEN YOU WERE WITH KAMISHIRO!


WE KNOW WHAT YOU'RE HERE FOR... YOU'RE TRYING TO FIGURE OUT WHERE KAMISHIRO'S GIRL IS.
SHIT, MAN... I CAN'T EVEN IMAGINE WHAT SHE MUST BE IN THE MIDDLE OF RIGHT NOW.
Heheheh...

I APO-LOGIZE! I'M SORRY!!
DON'T GIVE US THAT SHIT!!
You want your ass kicked?

I BET IT'S JUST LIKE WHAT HAPPENED WITH MEGU.

UWAAAHHHH!!
I BET SHE'S CUMMING LIKE A FUCKIN' WHORE RIGHT NOW!!
Wanna go join in!?
TRUE IS ONE HELL OF A SEX DRUG, YOU KNOW.
And it works on everybody!
GAH!!
WHAT DO YOU THINK YOU'RE DOING!?
Ugh!!
CRAWL!!
IS THAT THE WAY YOU ASK SOMEONE FOR A FAVOR, FUCKER!?
Guoh!
Hie!
WHO THE HELL DO YOU THINK YOU ARE!? WHO TOLD YOU YOU COULD RAISE YOUR HEAD!?

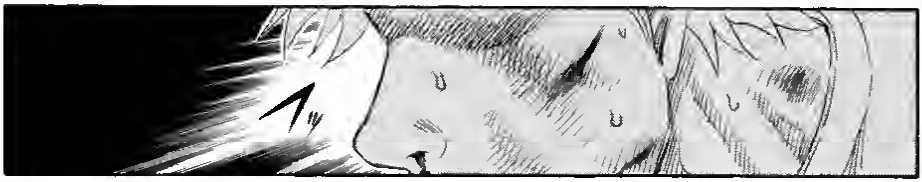
JUST CRAWL THROUGH MY LEGS. PRAY AT THE COCK THAT MADE MEGU CUM LIKE SHE NEVER HAD BEFORE,
AND THEN GO ON INSIDE!
LISTEN UP, FAGGOT!
SHIT! THIS GUY'S A JOKE!!
WE'LL LET YOU PASS.
ピク

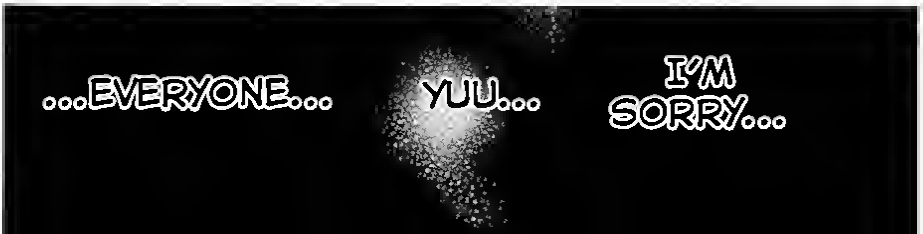
C'MON! YOU'D BETTER HURRY, OR WE'LL CLOSE THE DOOR!!
YUU... I...
GYAHAHAHA!! BUT DON'T YOU DARE TRY AND SUCK ON IT LIKE SHE DID, YOU FAG!

GOES RIGHT FOR ME...
NOTHING... EVER

REALLY...
I'M SUCH A LOSER...

YUU...
I...

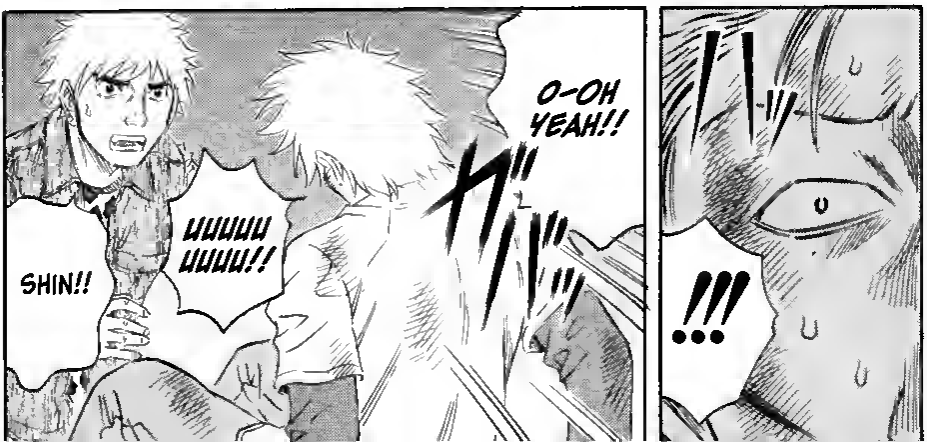


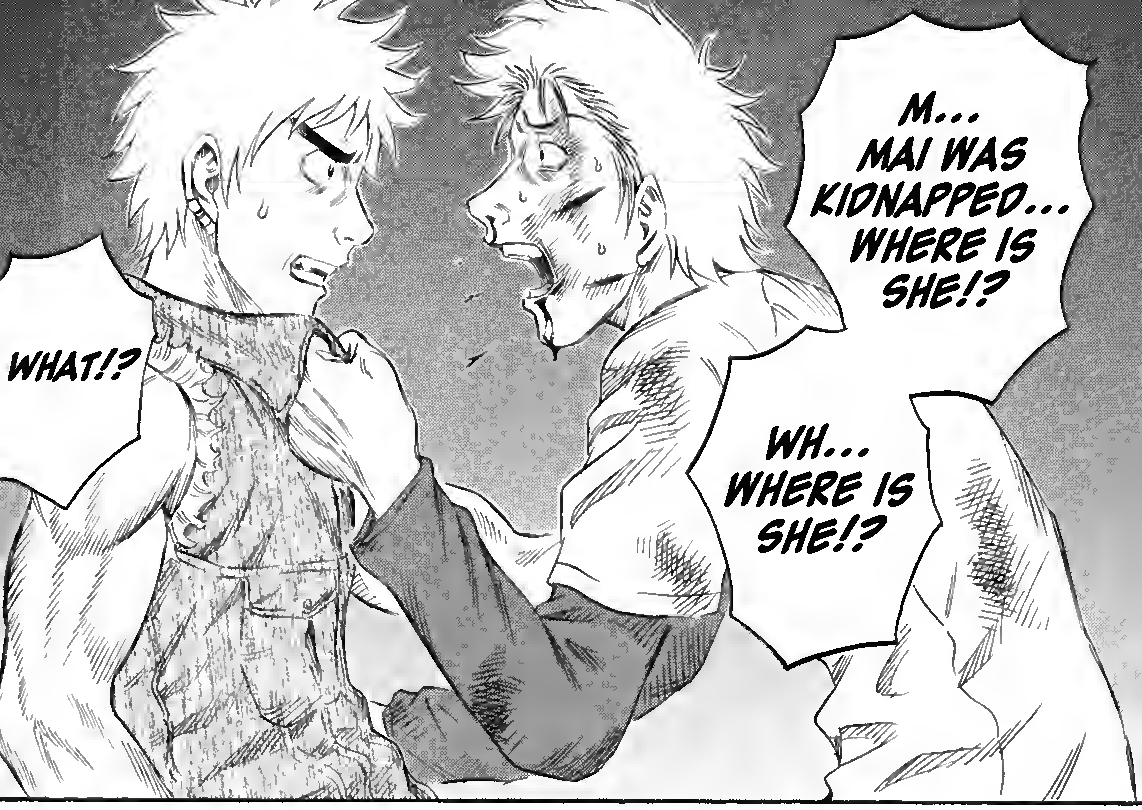

...EVERYONE...
YUU...
I'M SORRY...

HEY...
...SH...
.....
SHIN!
...HEY!
HEY...!
SHIN!!
WHAT...
WHAT HAP-
PENED...
SHO...
.....
!!

WHAT WERE YOU THINKING, COMING HERE ALONE...!?
HEH... HEHEH. SHOUGO!
IS IT... REALLY YOU...?

MUST BE NICE... BEING STRONG...
LIKE YOU... AND COOL...
I... I'M ALWAYS JUST...


O-OH YEAH!!
UUUUU UUUU!!
SHIN!!
!!!


M... MAI WAS KIDNAPPED... WHERE IS SHE!?
WHAT!?
WH... WHERE IS SHE!?

I... I WAS WAITING... I WAS WAITING, MAN... I KNEW HOW MUCH PAIN YOU WERE IN...
SAME WITH YUU... ME AND HIM... WERE WAITING FOR YOU...

GAAH HH!!
S- SHIN!!

WHY... WHY ARE YOU... HERE...!?
WE'RE GOING TO LOSE EVERYTHING!!! EVERYTHING!! ME, YOU, EVERYONE...
SHOU- GOOOO!!!
PLEASE!!! PLEAAAAASE!!! SHOUGO...!!!

act.163 人形
~Doll~

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Quality Check: [redacted]
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GUOH ...
OHHH!

UGH... I'M SERIOUS!
I DON'T ...
KNOW... ANY-THING...

DAMN, NE'S STRONG!! I KNEW NE WAS TOUGH, BUT...
THOSE TWO REALLY ARE CRAZY...

IZAWA.
ARE YOU AL-RIGHT...?

THAT'S GOOD... PUTTING PRESSURE ON THEM WILL MAKE THEM MOVE, MAKING IT EASIER TO FIND THEM.
AND IF THE POLICE SHOW UP, THEY'LL BE THE ONES IN REAL TROUBLE, SINCE THEY KIDNAPPED HER.
I KNOW YOU'RE IN A HURRY... BUT AREN'T YOU MAKING A BIT TOO MUCH COMMO-TION?
WHAT DO YOU MEAN?
THIS'LL MAKE THEM CAUTIOUS...
OR EVEN WORSE, THE POLICE MIGHT SHOW UP.
BUT...
I THOUGHT HE WAS GETTING TOO EMOTIONAL... BUT I WAS WRONG. IZAWA REALLY IS A GENIUS...
AHHH!!!
I- IZAWA-SAN!! THESE GUYS!

IZA-WA!!
AHH!
THEY'RE... KING'S...

HOW MUCH LONGER ARE WE GONNA RUN FOR!?
Hiiiiii
I GUESS HE ISN'T TOTALLY CALM... BUT, SHIT...

O-OKAY!!
WE'RE GOING TOO!

LEAD TO A DEAD END AT THE PARKING LOT...?
? DOESN'T THIS ALLEY...

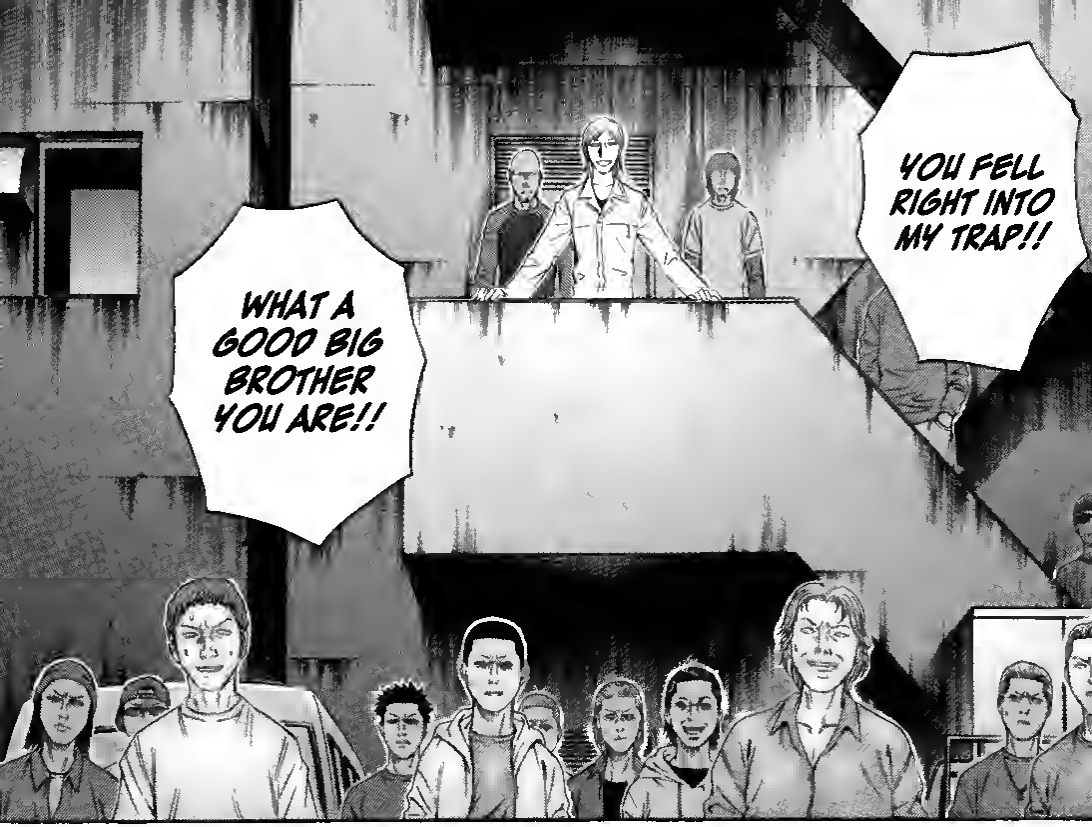
HURRY!!
HE'S HERE!

!!!!

ワ
ワ
ワ
ワ
ワ

TSUCHIYA! GUYS!! DON'T COME OUT HERE!!!

WHAT'S WRONG ...!!?
THEY'RE ...!
AHHH!!


YOU FELL RIGHT INTO MY TRAP!!
WHAT A GOOD BIG BROTHER YOU ARE!!

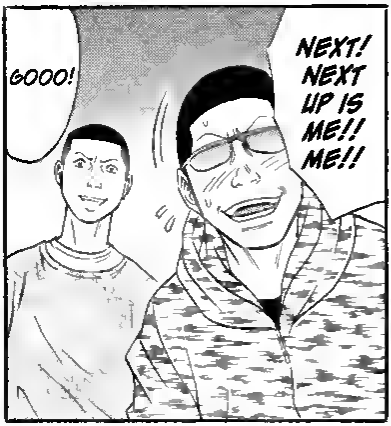
SO IT WAS YOU...
YAGI-KUN AND I ARE SPLIT UP RIGHT NOW... SO I THOUGHT I'D HAVE A LITTLE FUN.
TODAY'S GAME— IS CALLED ANNIHILATION!!!

M-MASAKI!!!!!
NOBORU! STAY CLOSE... TIGHTEN UP TOGETHER!!
THEY'VE BLOCKED OFF THE EXIT!!
W-WE CAN'T ESCAPE!!
I'M SORRY...
EVERY-ONE...!!!
WAIT UNTIL YOU LOSE TO APOLOGIZE.
Y-YEAH!! W-WE CAN'T LOSE HERE...!
HAHAH! THEY'RE GONNA TAKE US ON.
GO AHEAD AND TRY!
I'M NOT GONNA LEAVE ANY OF 'EM STANDIN'!!!
FUCK YEAH!!!

CRUSH 'EM!!
GET 'EM!!!

GUUH!!
OHHH!!

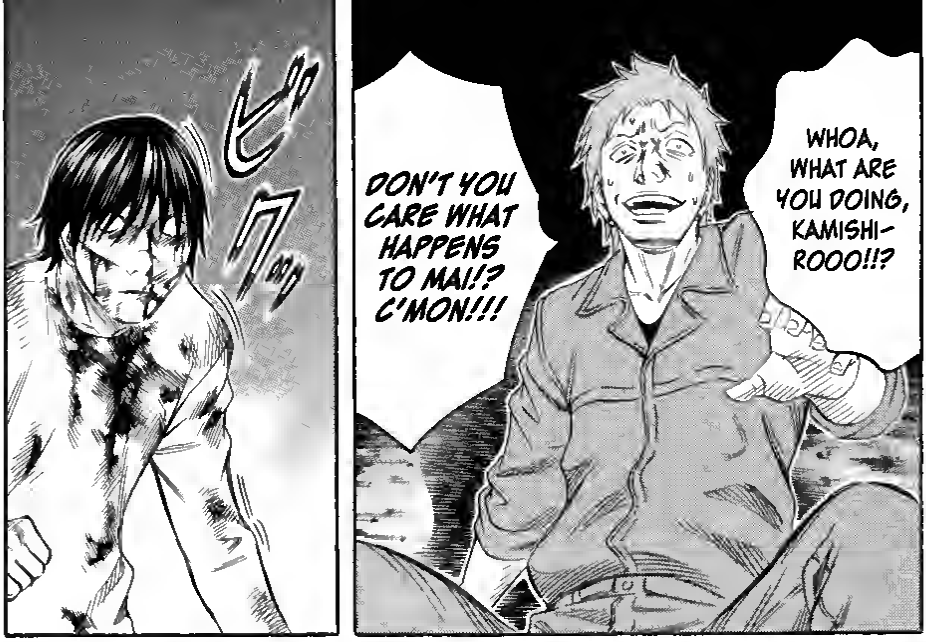
WHERE ARE YOU GOING!?
HYAHAHAH! THIS WAY, THIS WAY!!!
Ack!
HANG IN THERE, THUG HUNTER!!!


GOOO!
NEXT! NEXT UP IS ME!! ME!!

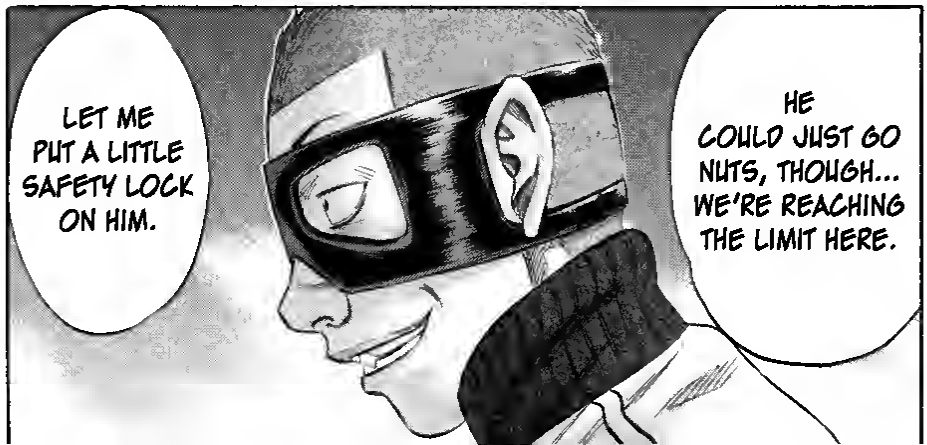
hah
hah
hah

Guhh!
BUA-KAAAAW!!!

Ack!
HEY, YOU CAN'T FALL DOWN YET!
OHHHHHHHH!!
HIIIIIE!
WHOA.
WHAT THE HELL?
HE'S GONNA FIGHT NOW!?


ビクッ
DON'T YOU CARE WHAT HAPPENS TO MAI!? C'MON!!!
WHOA, WHAT ARE YOU DOING, KAMISHI-ROOO!!?

R-REALLY?
HE'S PROBABLY UNCONSCIOUSLY TRYING TO PROTECT HIMSELF.
HE ISN'T TRYING TO FIGHT.
HE'S JUST STARTING TO LOSE CONSCIOUSNESS.


LET ME PUT A LITTLE SAFETY LOCK ON HIM.
HE COULD JUST GO NUTS, THOUGH... WE'RE REACHING THE LIMIT HERE.

THERE'S THIS ONE MOVE I'VE BEEN MEANING TO TRY OUT... FIGHTING ON THE STREETS MADE ME THINK ABOUT A LOT OF THINGS.
THINGS YOU CAN'T LEARN IN THE DOJO!

Ahh!!
THE KIND OF WOUNDS YOU GET FROM NAKED FISTS, HOW YOU CAN'T USE PINNING TECHNIQUES WHEN YOU'RE UP AGAINST A LOT OF PEOPLE... AND SO ON...

HEH!
I EVEN LEARNED THIS LITTLE NUMBER!

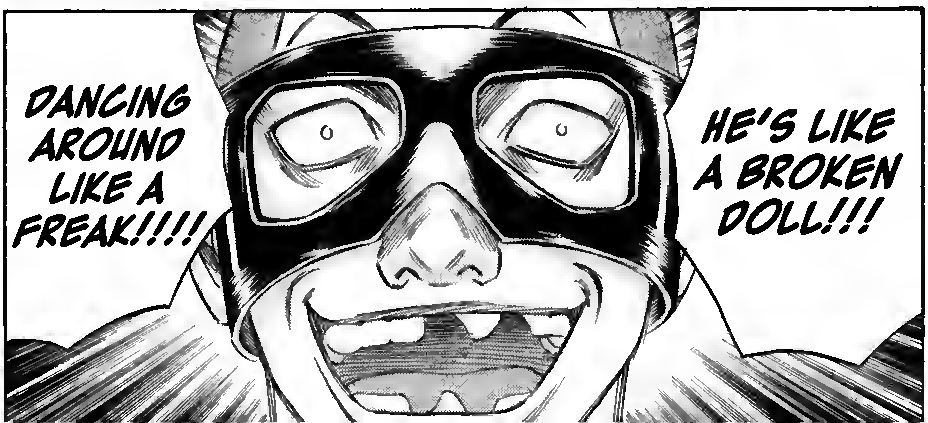
GAAAHHHHH....

HAHAHA, HOW DOES THAT FEEL!? THEY CALL IT THE STANDING JOINT LOCK!
AAAAGH...! GAAAAA... AHHH...
PINNING SOMEONE ON THE STREET IS JUST TOO RISKY, KNOW WHAT I MEAN!?

BUT IN A REAL FIGHT, THERE'S NO REASON TO KEEP ADDING ON POWER AND WAIT FOR A GIVE-UP.
UHH!
UHH!
WHEN YOU GET SOMEONE'S JOINT IN THE DOJO, THE NEXT THING TO DO IS USUALLY MOVE INTO A CHOKEHOLD.

YOH!
ALL YOU NEED TO DO IS
OVERPOWER THEM ALL AT ONCE!
IN A REAL FIGHT, WHEN YOU BREAK OR DISLOCATE SOMETHING,
AHHHHHH!!!
HEHEHEH! AWESOME!!
AGGH!!
AHHH...
WHOA...

UAHH...
AH...
THIS GUY'S HILARIOUS!!!
HYAHAHA!!! LOOK AT HIM!!!


DANCING AROUND LIKE A FREAK!!!!
HE'S LIKE A BROKEN DOLL!!!

WA... SA... ZAWA... SA...
HE'S TRYING TO SAY SOME-THING!
IZA... ALL...
I... ZAWA-SA... ALL... IZA... WA... SAN...
IZAWA... SA... SAFETY...
OH BOY, I CAN JUST FEEL THE TEARS COMIN' ON NOW!
I KNOW, I KNOW, KAMISHIRO! DON'T WORRY, I KEEP MY PROMISES!
AL-RIIIIGHT?
WE'LL SET HER FREE... AFTER WE'VE ALL HAD OUR FUN, THAT IS!!!

Guh!
HYAHA HAHA!!
OHHHH!!
I ALREADY TOLD YOU...
TODAY, YOU LOSE EVERYTHING!
EVERY-THING!!

IT'S ALL OVER...
MARU
I'M SORRY... EVERYONE...
I'M SORRY... IZAWA-SAN.

...NOT A SINGLE THING...
I COULDN'T PROTECT... ANYTHING.

I'M SORRY... I'M... SO...
I'M SORRY.. EVERYONE...

AHH!!
NUH? SOMEONE'S COMING IN...

WHOA!
WHO'S THERE ...!?
KAMI... SHIRO!
SHOUGO!!!

act.164 大切なモノ
~Precious~

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KAMI-
SHIRO...
SH...
SHOUGO!

ピクッ
ピクッ
ピクッ

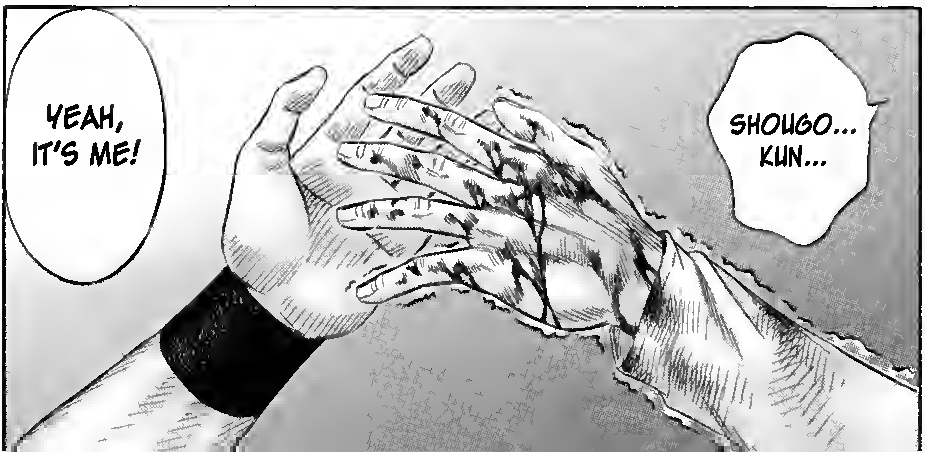
SORRY, MAN!! I DIDN'T MEAN TO STEAL YOUR PREY FROM YOU!
WE'RE STILL COOL, RIGHT!?

SO YOU LYNCHED HIM, AND THEN TOOK OUT HIS JOINTS SO HE COULDN'T FIGHT BACK...
UUUU...
.....
THIS'LL ... HURT A BIT.
LET'S TAKE OUR TIME AND ENJOY THIS!
HEY, HEY, DON'T TRY TO HOG IT ALL, MAN!
AHH.. UUUU...
UUU...
ゴウン
Gahhh!!

グギ…
AL-
RIGHT,
IT'S
BACK
IN!
AHHH!!
!
...HEY...
JUST A
LITTLE
MORE...
?
HEY...
WHAT
ARE YOU
DOING!?
UUAAHHHH!!
S... STOP...
KAMI-
SHIRO!
I...!!!
!!!

SHE'S ALRIGHT!
SHE WENT HOME... WITH SHIN.

DO YOU UNDER-STAND ME?
SHE'S ALRIGHT!!
AHH... SHO...

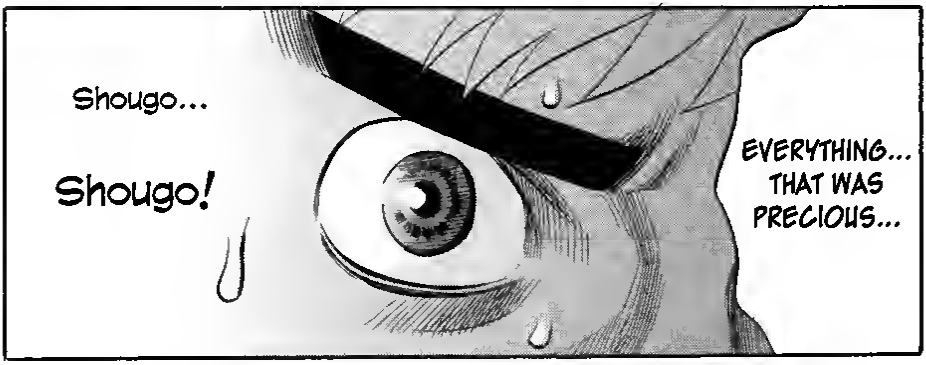

SHOUGO... KUN...
YEAH, IT'S ME!

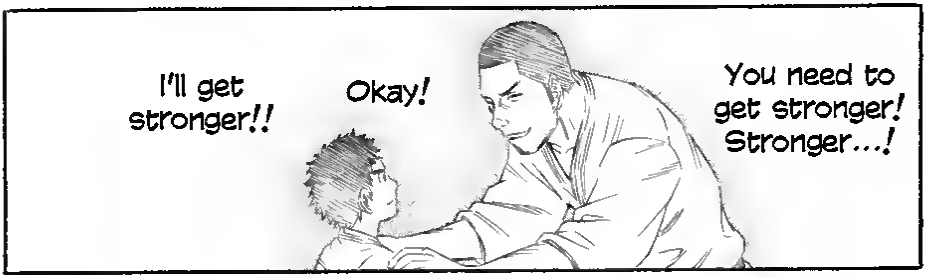
UUU...
WAHAHAHAHA!!!
WAHAHAHAHA!!!

I THOUGHT... IT WAS ALL OVER...
E... EVERY-THING...!

I... I WAS SCARED!

!?
I THOUGHT IT WAS OVER... EVERYTHING...
THAT I'D LOST EVERYTHING THAT WAS IMPORTANT... TO ME...


Shougo...
Shougo!
EVERYTHING... THAT WAS PRECIOUS...

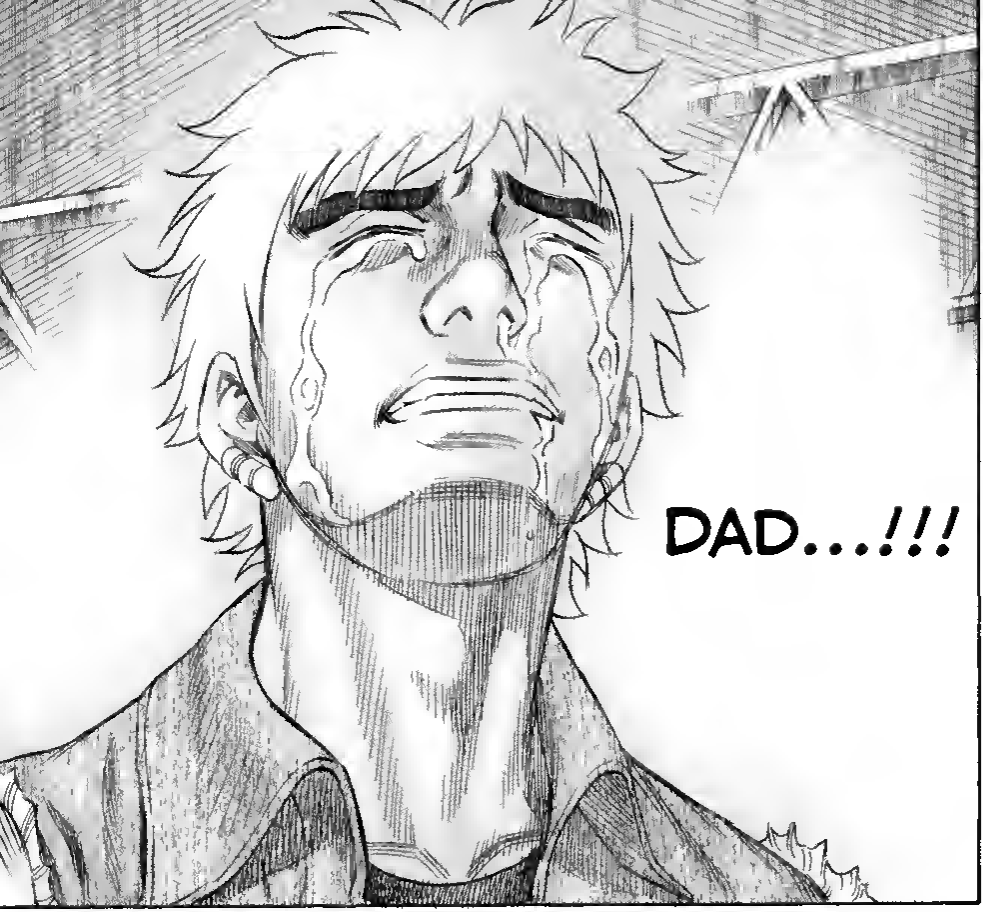

I'll get stronger!!
Okay!
You need to get stronger! Stronger...!

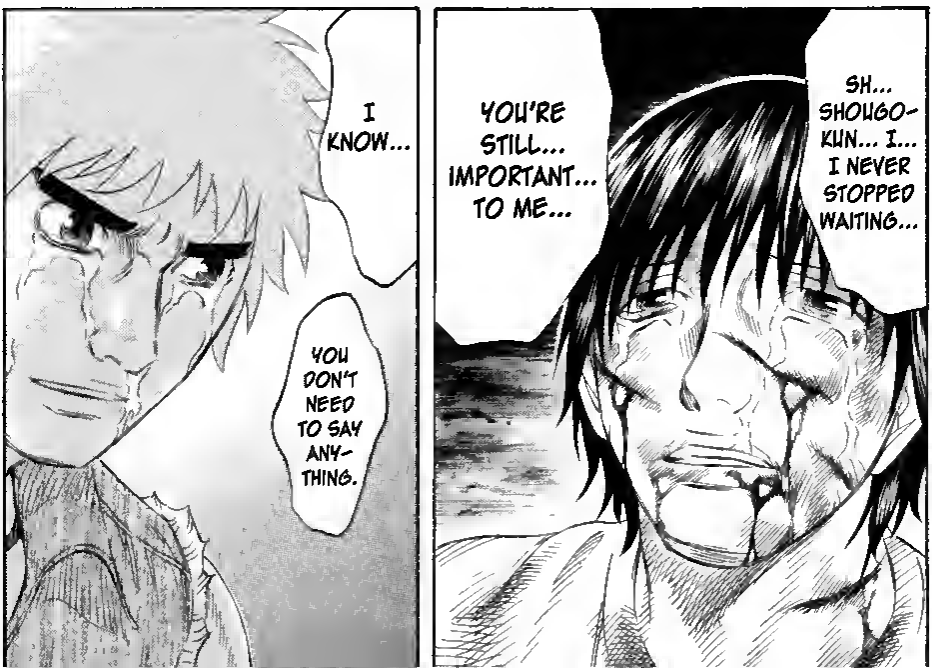
Why do I have to get stronger?
But... Why?

Why!?
Why...!?
Why, dad?
I can survive on my own?
Dad.
So that...
without having to rely on anyone...?
So I can live alone

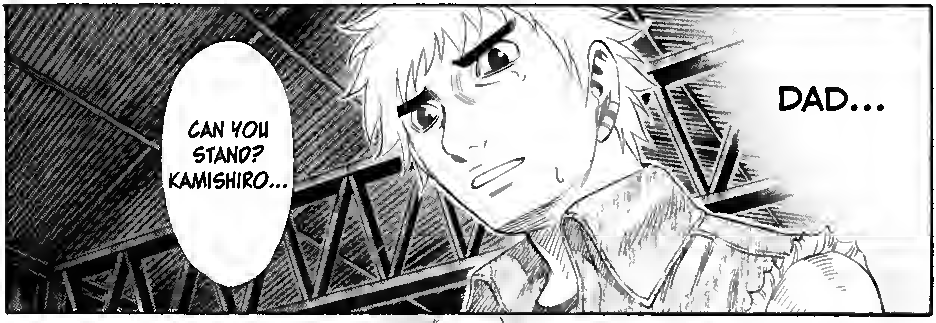
No!! That isn't it!!!
No...!
Dad!!
Shougo!!!
You're important to me, Shougo-kun...
Kamishi-rooooo!!
Whyyyyy!!?
Why!?

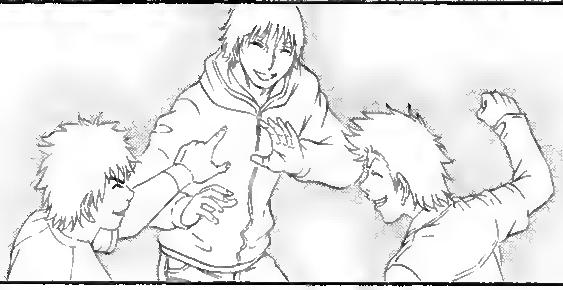
To protect what's important to you...
Shougo!!!


DAD...!!!


I KNOW...
YOU DON'T NEED TO SAY ANY-THING.
YOU'RE STILL... IMPORTANT... TO ME...
SH... SHOUGO-KUN... I... I NEVER STOPPED WAITING...

WITHOUT THINKING ABOUT ANYTHING ELSE.
I THOUGHT ABOUT GETTING STRONGER


CAN YOU STAND? KAMISHIRO...
DAD...



PRECIOUS.
ALL ALONG... I HAD SOMETHING

MARU

THIS IS... BAD...
H... HEY...

I DON'T BELIEVE IT. NO WAY!!
WHAT THE HELL... IS THIS BULLSHIT!?
YOU'RE BETRAY-ING US!?

AND YOU'RE OUT, AREN'T YOU?
Because you go through a lot at once...
SHOUGO-CHAN RELIES ON THESE NOW! HE CAN'T LIVE WITHOUT 'EM!

SHO ...
.....

C'MON, JUST FINISH HIM OFF AND CALM DOWN.

!
WHOA!
UUU!
!
HEY, JUST RELAX, SHOUGO! YOU AREN'T GONNA GET ANYTHING GOOD OUT OF SUPPORTING THIS BROKEN GUY!

BUGAHH!

LISTEN UP, ALL OF YOU...
GO TO THE HOSPITAL WHILE YOU CAN STILL BREATHE...
AHH... GUOHH ...

DON'T YOU LAY ANOTHER FINGER ON KAMISHIRO...
IF YOU DO, I'M FUCKING YOU UP!

AND—
SOUNDS FUN! YOU SERIOUS ABOUT THAT?
You won't be able to get anymore True, man!

THOSE OLD TRICKS YOU'VE GOT UP YOUR SLEEVE WON'T WORK ON ME... SHOUGO-CHAN.

EVEN AN AMATEUR CAN HANDLE ALL THAT SHIT!
I'VE NEVER LOST TO A KARATE FIGHTER!!!
.....
YOU DON'T KNOW THE FIRST THING... ABOUT KARATE.
Mutter...

KAMISHIRO... GET BACK AGAINST THE WALL.
SHO...
NO...
ヨロ〃

WATCH ME...
SHOU-GO... KUN.
I WANT YOU TO WATCH THIS.

WHAT REAL KARATE IS.
WATCH...

MIDORI-KAWA...
GET READY TO BE EMBAR-RASSED...

RYUU...
YAGI...

DON'T EXPECT TO LEAVE HERE IN ONE PIECE!!!
SAY GOODBYE!!!

Scanning & Typesetting: GGpX
Translation: Molokidan
Editing: Nitouryu & Phaedris
Quality Check: xyz85-mvb9

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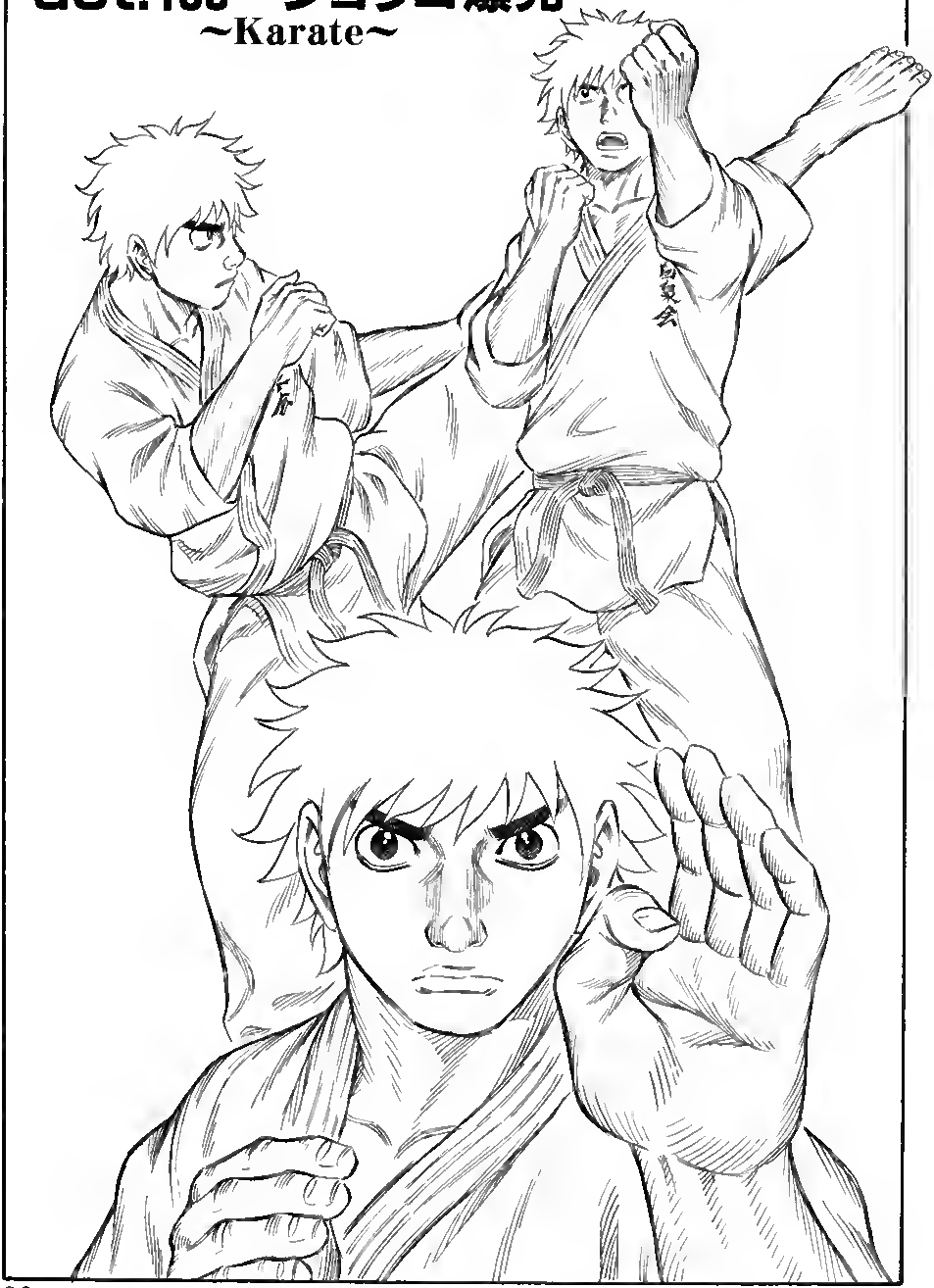
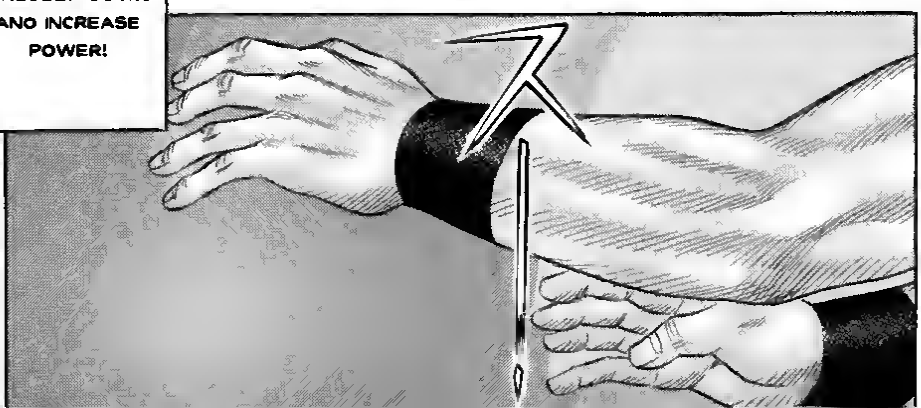
act.165 ショウゴ爆発
~Karate~



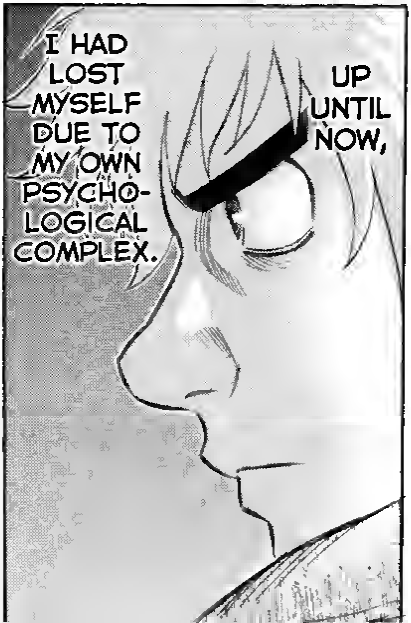
WHO DO YOU THINK YOU ARE, KENSHIRO?
YOUR LITTLE PERFORMANCE ISN'T GONNA WORK ON ME, MAN!
IBUKI IS A KARATE BREATHING METHOD THAT UTILIZES DEEP ABDOMINAL BREATHING TO CONCENTRATE AND ENCLOSE ENERGY AT LOWER NAVEL*.
KARATE IBUKI BREATH-ING...
TH... THAT'S...

*That is, the point below the navel.

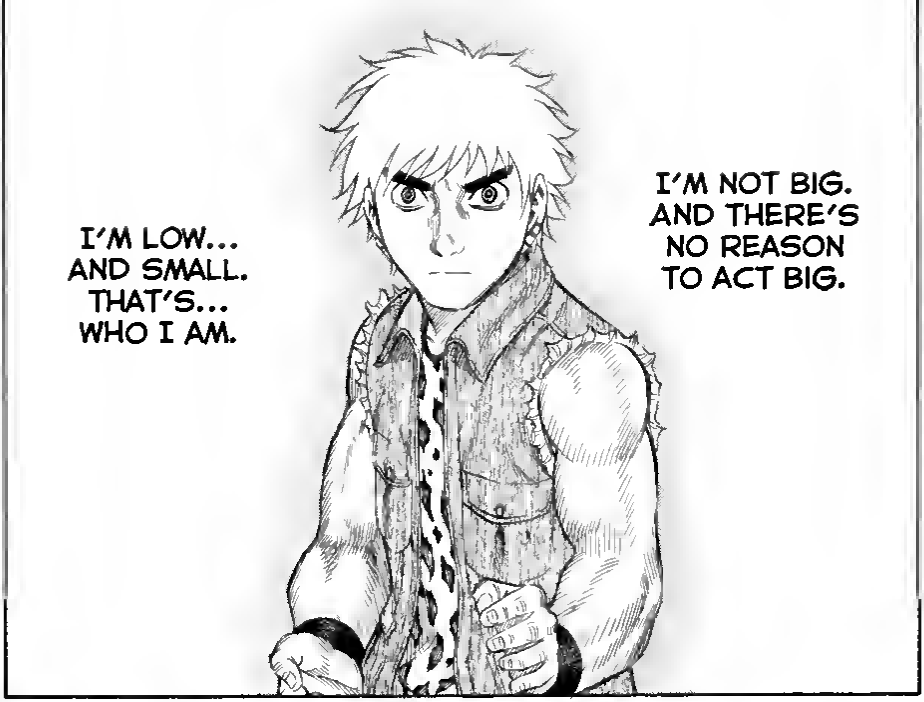
OHHHH...
I (THE AUTHOR) DO NOT CLAIM TO KNOW THE FULL EFFECTS OF THIS METHOD, BUT WHEN FACING AN OPPONENT, IT'S VERY COMMON FOR FIGHTERS' BALANCE AND BREATHING TO WEAKEN.
DAILY TRAINING AND DEEP BREATHING CAN BECOME A METHOD TO CALM ONESELF DOWN AND INCREASE POWER!



SE!!!!!!!

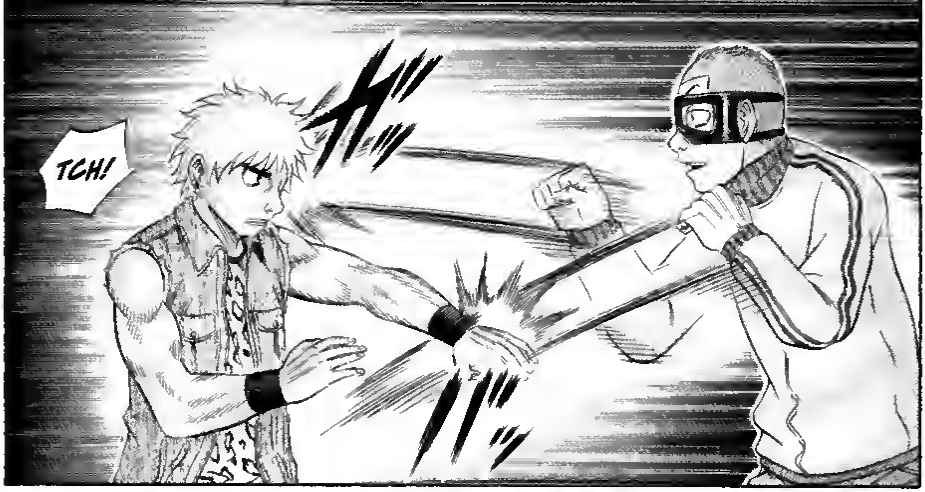

I HAD LOST MYSELF DUE TO MY OWN PSYCHO-LOGICAL COMPLEX.
UP UNTIL NOW,

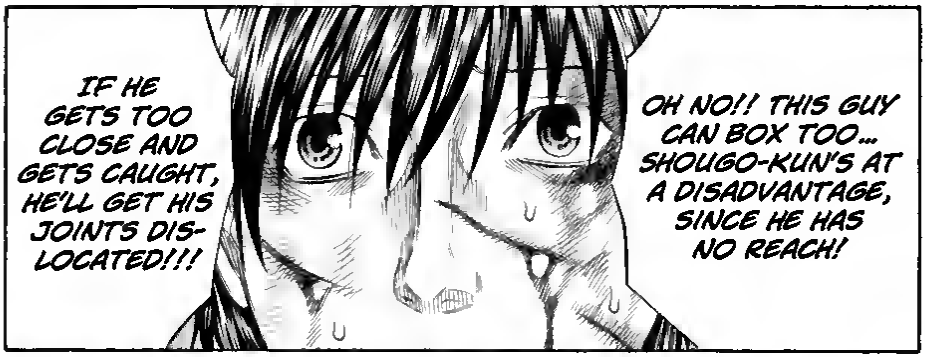
HIS FORM USUALLY MAKES HIM LOOK MUCH BIGGER... WHY!?
H... HE'S LOW!!


I'M LOW... AND SMALL. THAT'S... WHO I AM.
I'M NOT BIG. AND THERE'S NO REASON TO ACT BIG.

MARU
IT'LL BE HARDER TO AIM NOW...
LOW!!! DO KARATE FIGHTERS COMPACT THEMSELVES LIKE THAT?

I'LL SHOW HIM HOW MUCH A DIFFERENCE IN REACH CAN CHANGE THINGS!
TACKLING HIM MIGHT BE OUT OF THE QUESTION... BUT I CAN PROBABLY DO SOME DAMAGE WITH SOME OUTSIDE BOXING!


TCH!


IF HE GETS TOO CLOSE AND GETS CAUGHT, HE'LL GET HIS JOINTS DIS-LOCATED!!!
OH NO!! THIS GUY CAN BOX TOO... SHOUGO-KUN'S AT A DISADVANTAGE, SINCE HE HAS NO REACH!

YUU'S FEARS WERE IN LINE WITH WHAT RYUU HAD SAID. THESE DAYS, IN REAL PRO FIGHTING, KARATE DOESN'T HAVE THAT BIG OF A PRESENCE.
SHOUGO-KUN!!!

SH... SHOU...
UUUU!

HEY, SHOUGO-CHAN, AT LEAST FIGHT BACK!
HAH!
OTHERWISE THIS'LL BE OVER IN A FEW SECONDS!!
WHAT A JOKE.
BUT IN TERMS OF "STRENGTH," I HAVE NO DDUBTS IN KARATE!!
OHHH!!
LIKE I'VE SAID MANY TIMES BEFORE, KARATE IS A MARTIAL ART!!!
ONLY OUTSIDE OF BATTLES WHERE THERE ARE RULES IN PLACE TO PROTECT THE FIGHTERS DOES KARATE SHOW ITS TRUE FANGS!!
IT WON'T REACH ME!!

EEEEEE!
VORA!!
AHHH!
GUH!
FIRST IS THE THREAT OF THE NAKED FIST!!!

GUARDING WITH GLOVES ON WILL PREVENT MOST OF THE DAMAGE. HOWEVER...
HE'S BEEN DOING NOTHING BUT AIMING FOR MY ARMS!!!
WH... WHAT!?
CATCHING A BACKHAND BLOW WITH A SNAP OF THE FOREFIST, EVEN IN A PROPER STANCE, WOULO BE LIKE CATCHING A ROCK!!!
A TRAINED KARATE FIGHTER'S FISTS ARE EXTREMELY TOUGH!!!
HE HAS NO DISADVANTAGE... IN TERMS OF DISTANCE!!
A-AMAZING!! AS LONG AS HE DOESN'T AIM FOR THE HEAD OR THE TORSO—

OHHH!!
THIS IS RIDICULOUS... IF I TAKE ANY MORE HITS—
I MIGHT NOT BE ABLE TO USE MY ARM FOR ANY MORE GRABS!!!
THROB
THROB
THROB
TCH!
HE'S CHARGING IN THIS MUCH!?
OHHH!!
!!!
THEN I'LL GRAB HIM!!

DEAHHH!!!
UGGGH...
OHHH!!

GUOHHHH!

!!!
O...
OWW...
MARU

NAKED FISTS... THAT'S THE FIRST VITAL ELEMENT FOR FULLY UTILIZING KARATE SKILL!! AND OF COURSE, MOST STREET FIGHTS ARE DONE THIS WAY.
HE'S STRONG!!
REALLY STRONG!!!

STAND.
WE'RE NOT FINISHED YET.
GGG... UHH...

I'LL FUCKING KILL YOU!!!
FUCKIN' JUNKIE...
I'LL KILL YOU...
I'M JUST PLAYING AROUND WITH YOU, DON'T GET SO COCKY...
LET'S SEE YOU TRY.
IF... IF HE GETS GRABBED HERE—
OH NO!! IT'S REALLY DIFFICULT TO STOP SOMEONE WITH A BIGGER BODY THAN YOU WHEN THEY DO A SUICIDE RUN IN TO MAKE A GRAB!!

IT'S OVER!!!

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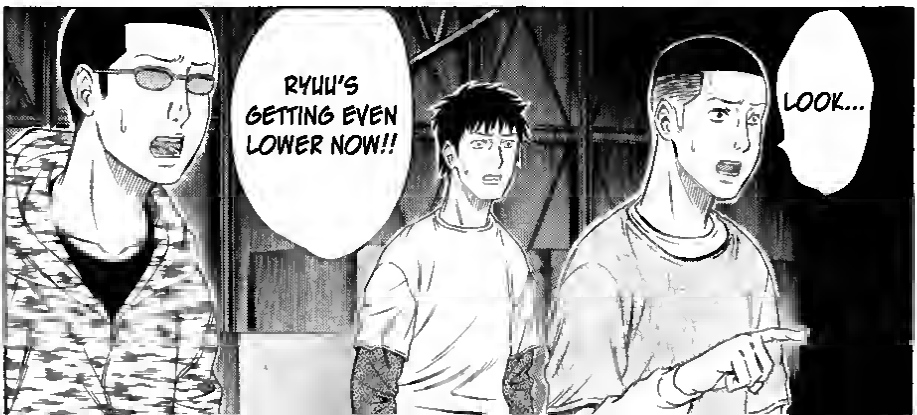
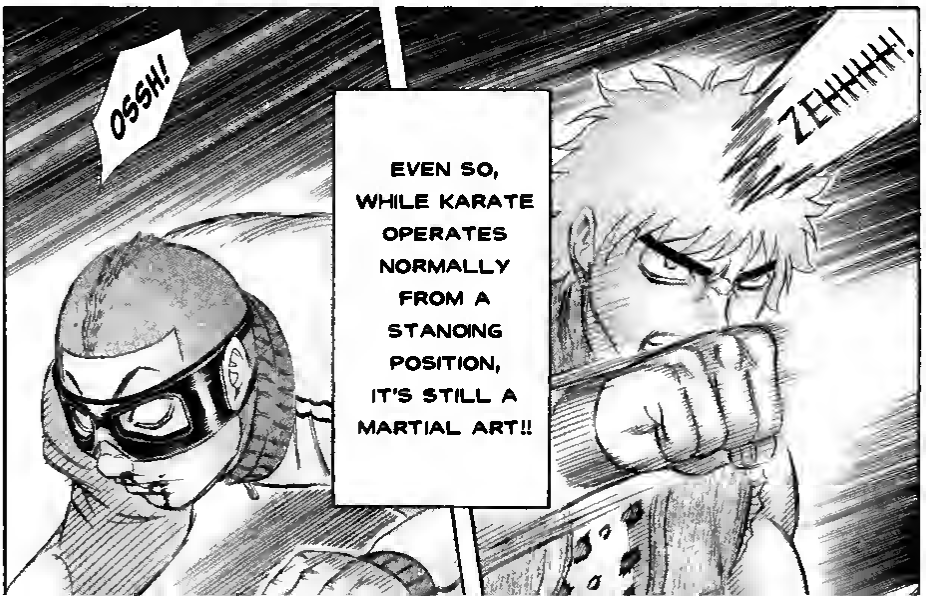

RYUU'S GETTING EVEN LOWER NOW!!
LOOK...

YOU NEED TO PRACTICE MIXED MARTIAL ARTS IF YOU WANT TO STAND A CHANCE AGAINST ANYTHING!!
LET ME SHOW YOU!
YOU'RE A STRONGER STRIKER THAN ME.
BUT...
ONCE YOU'RE DOWN,
YOU'RE NOTHING!
JUST LIKE I FUCKED UP KAMISHIRO!!!
I'M GONNA FUCK YOU UP—
THIS GUY IS...!
ニヤロ
S... STOP... SHOUGO-KUN!

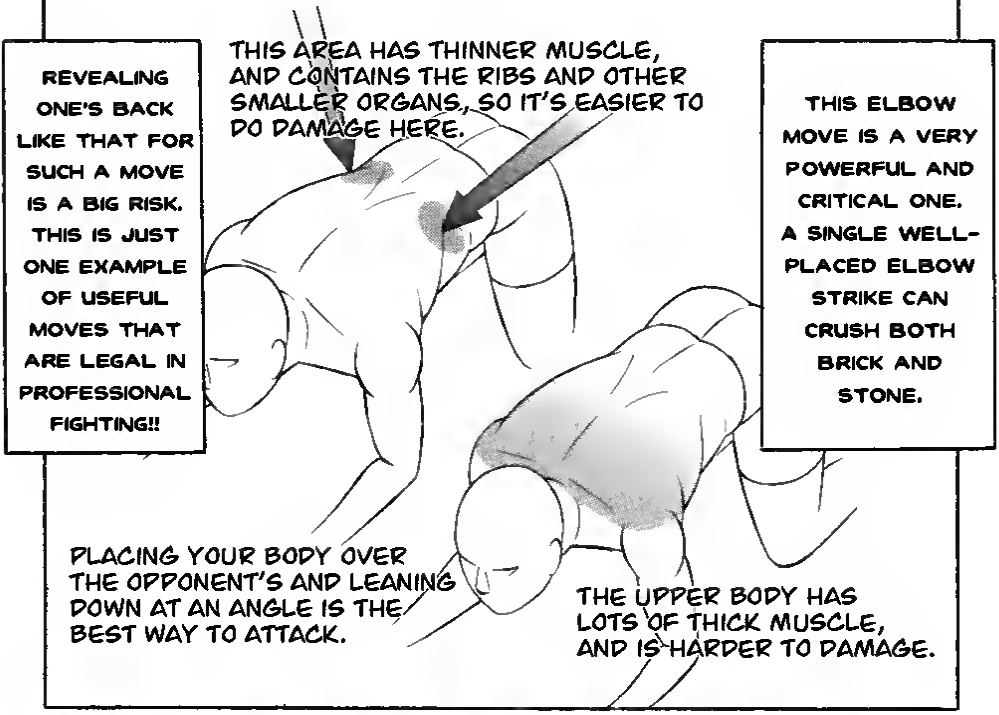
IT DOESN'T MATTER IF I GET HIT...
I DON'T NEED TO WORRY ABOUT ATTACK-ING OR DEFENDING!
HHHHHHHHHH

ALL I NEED TO DO IS DROP HIM!!!
IF KARATE FIGHTERS ARE OROPPED IN FIGHTS WITH BOXERS OR KICKBOXERS, HOWEVER, THERE ARE RULES IN PLACE THAT ALLOW THEM TO STAND BACK UP.
IN MODERN FIGHTING, IT'S COMMON SENSE TO WANT TO DROP "STANDING FIGHTERS" AS QUICKLY AS POSSIBLE.


OSSH!
EVEN SO, WHILE KARATE OPERATES NORMALLY FROM A STANDING POSITION, IT'S STILL A MARTIAL ART!!
ZEHHHH!

!!!!
IS IT REALLY POSSIBLE THAT NO KARATE FIGHTER WOULD EVER FORESEE BEING DROPPED IN THE HISTORY OF KARATE!?
IS KARATE REALLY DEFENSELESS!?
YOU IDIOT!! I CAN'T BELIEVE YOU'D RUN RIGHT INTO IT LIKE THAT!

NO!!!
FOR EXAMPLE, IF A FIGHTER OUTSTRETCHES THEIR ELBOW LIKE SO,
THEY CAN STRIKE THE OPPONENT IN THE BACK WITH THEIR ELBOW— AND THIS TYPE OF MOVE IS LEGAL IN ALMOST ALL FIGHTING TOURNAMENTS! AND KNOW THIS—
GAH!!
GUAAAHHH!!!
THAT TYPE OF MOVE IS A NORMAL MOVE LEARNED BY ALL KARATE FIGHTERS! IT'S THE PERFECT TYPE OF MOVE TO USE ON SOMEONE WHO DASHES IN FOR A TACKLE AND LEAVES HIS BACK OPEN.


REVEALING ONE'S BACK LIKE THAT FOR SUCH A MOVE IS A BIG RISK. THIS IS JUST ONE EXAMPLE OF USEFUL MOVES THAT ARE LEGAL IN PROFESSIONAL FIGHTING!!
THIS AREA HAS THINNER MUSCLE, AND CONTAINS THE RIBS AND OTHER SMALLER ORGANS, SO IT'S EASIER TO DO DAMAGE HERE.
THIS ELBOW MOVE IS A VERY POWERFUL AND CRITICAL ONE. A SINGLE WELL-PLACED ELBOW STRIKE CAN CRUSH BOTH BRICK AND STONE.
PLACING YOUR BODY OVER THE OPPONENT'S AND LEANING DOWN AT AN ANGLE IS THE BEST WAY TO ATTACK.
THE UPPER BODY HAS LOTS OF THICK MUSCLE, AND IS HARDER TO DAMAGE.

SHOUGO-KUN!!!

Tch!
OHHHHH!

G... GGHH... YOU... SON OF A BITCH! ...Y... YOU BROKE MY RIBS...!!!
GOD DAMMIT!!! ...BUT!

O... OH NO!! SHOUGO-KUN!
G-GET AWAAAAY!!!

I'M ON TOP OF YOU NOW!!! YOU'RE FINISHED!!!
I'M GONNA TAKE YOU APART!!!

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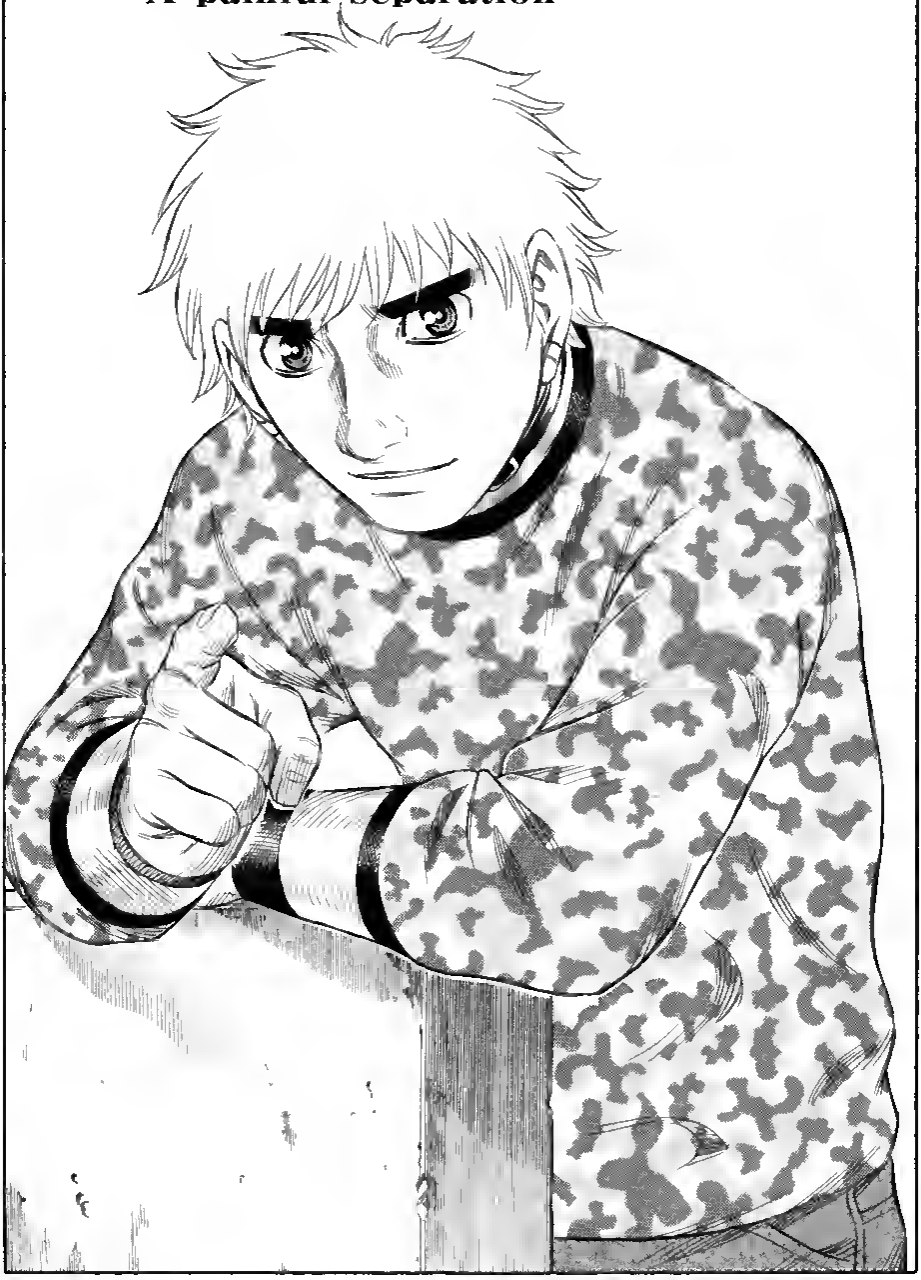
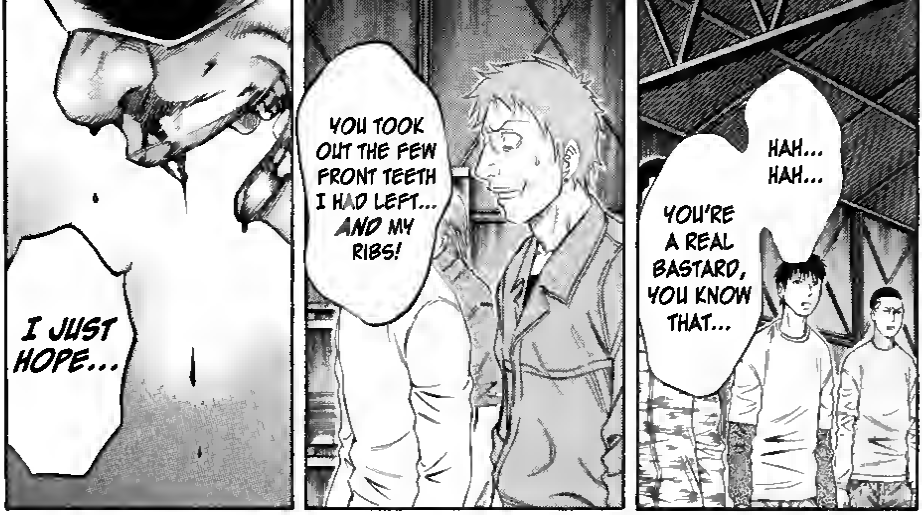
act.166 別れ
~A painful separation~

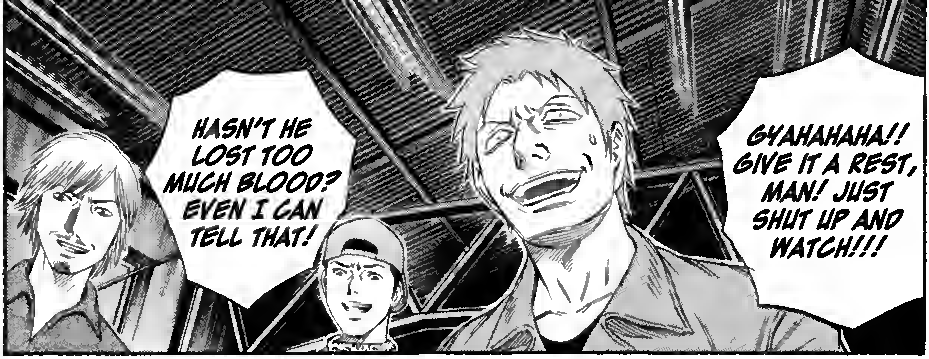


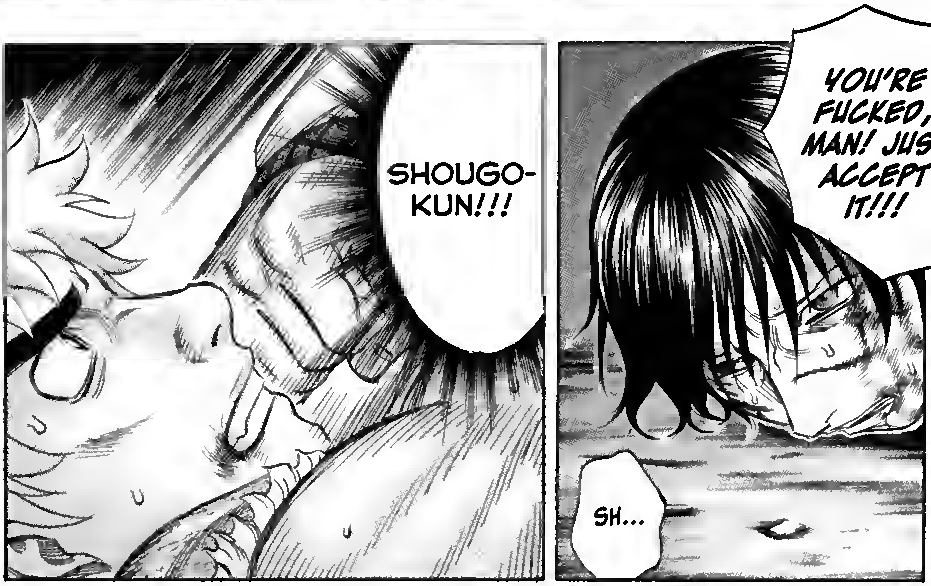

I JUST HOPE...
YOU TOOK OUT THE FEW FRONT TEETH I HAD LEFT... AND MY RIBS!
HAH... HAH...
YOU'RE A REAL BASTARD, YOU KNOW THAT...

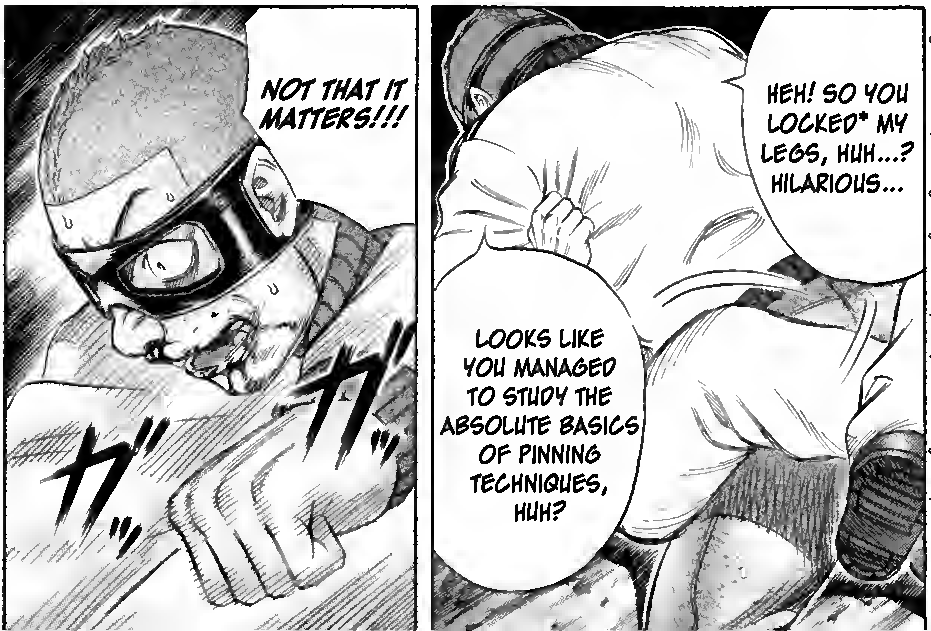
WELL!!?
YOU'RE READY FOR WHAT I'M GONNA DO TO YOU NOW!!!

STOOOOP!!!

SH... SHOUGO-KUN...
P...
PLEASE, STOP THIS...!
K-KAMI-SHIRO...
!
WHAT!?
!??

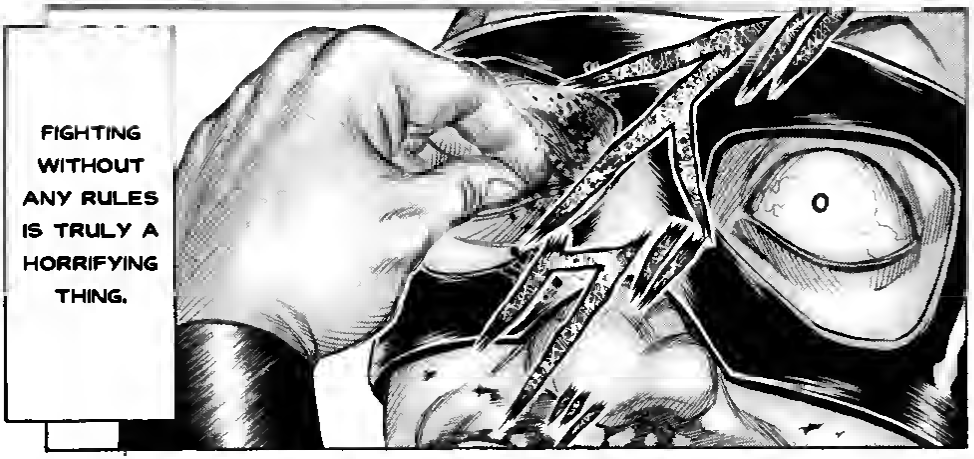





NOT THAT IT MATTERS!!!
HEH! SO YOU LOCKED* MY LEGS, HUH...? HILARIOUS...
LOOKS LIKE YOU MANAGED TO STUDY THE ABSOLUTE BASICS OF PINNING TECHNIQUES, HUH?

*A guard to keep from getting in a completely disadvantageous position

OH, IT MIGHT.
WHAT!?

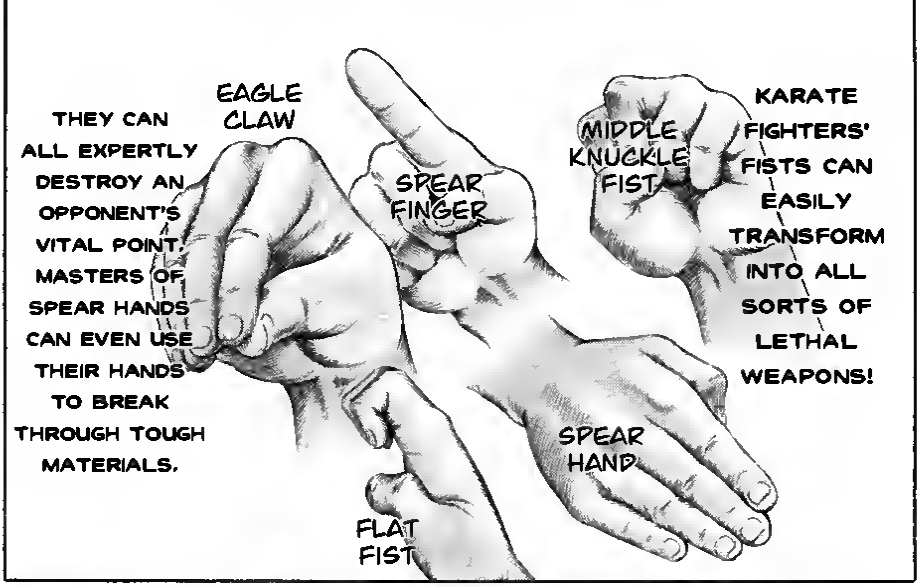

FIGHTING WITHOUT ANY RULES IS TRULY A HORRIFYING THING.

GGGH!
BECAUSE THERE ARE MANY MOVES THAT BECOME USELESS IN BATTLES WHERE FIGHTERS MUST FOCUS ON NOT AIMING FOR VITALS!

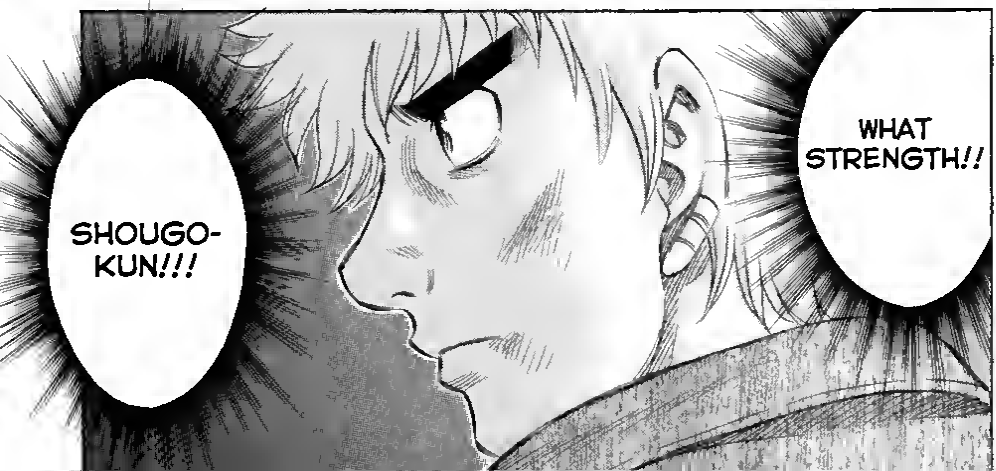
IYAAHHH!
AND AS FAR AS AIMING FOR VITALS GO, KARATE IS UNSURPASSED!!!
GOHH...
EEEEGAGAGHH!!
OHH!

THE MOVES THAT KARATE EMPLOYS TO DESTROY AND WIN AGAINST THE ENEMY MAY LOOK DISAGREEABLE—— BUT!

THAT IS WHAT IT MEANS TO "FIGHT!!!"
AND IN ORDER TO USE THEIR SPEAR HANDS AND NAKED FIST TECHNIQUES WITH EFFICIENCY, KARATE FIGHTERS HAVE TENACIOUSLY TRAINED THEIR FISTS TO MONSTROUS LEVELS OF STRENGTH!
AHHH...
AH...
EVEN TAKING EYE GOUGING OUT OF THE EQUATION, IT'S SIMPLE FOR A FIGHTER TO TEAR OFF HIS OPPONENT'S EARS AND NOSE DURING A GRAPPLE.


THEY CAN ALL EXPERTLY DESTROY AN OPPONENT'S VITAL POINT. MASTERS OF SPEAR HANDS CAN EVEN USE THEIR HANDS TO BREAK THROUGH TOUGH MATERIALS.
EAGLE CLAW
SPEAR FINGER
FLAT FIST
SPEAR HAND
MIDDLE KNUCKLE FIST
KARATE FIGHTERS' FISTS CAN EASILY TRANSFORM INTO ALL SORTS OF LETHAL WEAPONS!

DESPITE HOW WELL KARATE MASTERS MAY HAVE TRAINED OUR FISTS, IN OUR SOCIETY, THEY ARE NOT ALLOWED TO UNLEASH THEM!
A... AMAZING!!
AH... AHHH...
BUT THESE TYPES OF MOVES ARE ILLEGAL IN ORGANIZED FIGHTING.

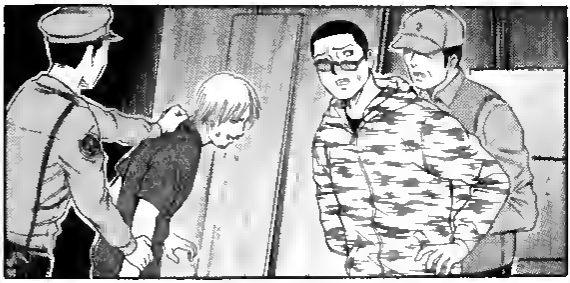

SHOUGO-KUN!!!
WHAT STRENGTH!!

I'll even give you... all of these!
I... I wasn't seriously going to fuck you up... here...
Guhoh... alright! You... you... win...
Guh...
C'mon... please... guhh... please...
Have mercy...
Just... have some mer... cy... please...
I-I'll give them to you... T-Take them all!!
What are you doing!? ...You... need these, don't you!?
HOW-EVER——
IT'S MY RESPON-SIBILITY...
IT'S MY FAULT THAT I GOT ADDICTED TO DRUGS...
HIIEE!

I REFUSE TO LET YOU GUYS TURN ANY MORE PEOPLE INTO WHAT I WAS!!
I'M GOING TO ERASE BOTH KING AND TRUE FROM THIS TOWN!!!
THIS IS—
A WARNING TO KING!!!
NO! SHOUGO-KUN!!
H... HEY!
IT'S THE COPS!!
AREN'T THOSE POLICE SIRENS!?
IARU

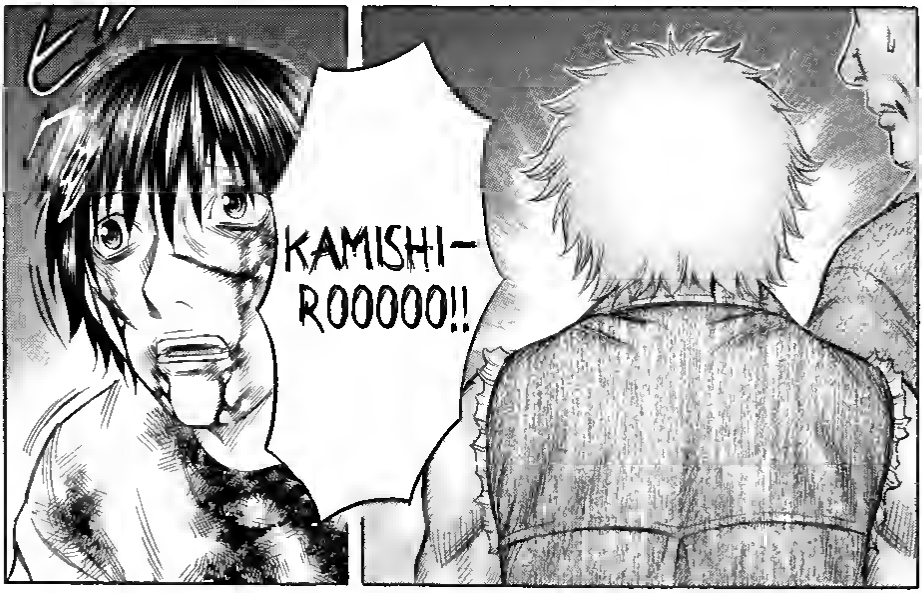
N-NO! SHOUGO-KUN!!
STOP IT... JUST... STOP...
KAMISHIRO... KING IS STRONG, BUT YOU CAN TAKE HIM.
PLEASE... STOP HIM!!!
Please... don't!!
Ahhhh, help... stop!!
AAAAAAAA

NOOOO!



AHHHHH...
AH...
AHHHH!

SH-
SHOUGO-
KUN!!
SHO...
LET
HIM
GO!
HEY,
YOU!
N...
NOOO!!
LET...


KAMISHI-
ROOOOO!!

YOU...
TELLING ME
ONCE——
I RE-
MEMBER

WE'RE FRIENDS...
RUSSELL ATHLETIC
I AGREE...
I ALSO
THINK OF YOU AS ONE OF MY BEST FRIENDS.
SHOU... GO...

FOREVER...
KAMISHIRO!
THANK YOU.
H... HEY! YOU!
ARE YOU AL-RIGHT...?
SHOUGO-KUN!

WE BROUGHT OUT EACH OTHER'S WOUNDS... AND CLASHED.
WE WERE... TOO SIMILAR.
SHOUGO-KUN.
I'VE ALWAYS THOUGHT OF YOU... AS MY FRIEND...
ALWAYS...
ME TOO.

ホーリーランド
HOLYLAND

ホルライド

HOLYRIDE

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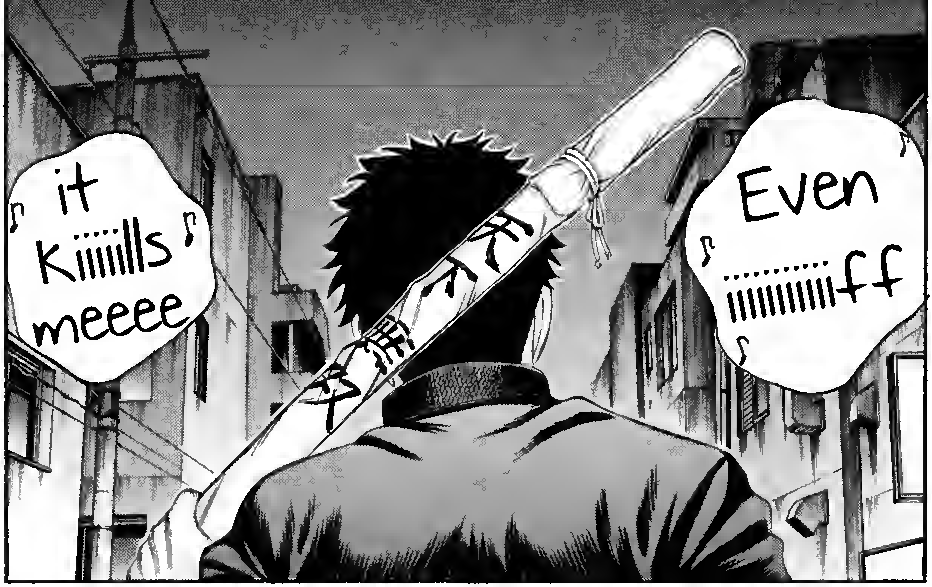
act.167 助っ人
~Backing up~

オオオオオオオ

RAAAH!
GUAH!
OHHH!!
YEAH!
KOHH!

DAMMIT!!
YOSUKE!!
GYAHHH!
GET BACK MORE!!

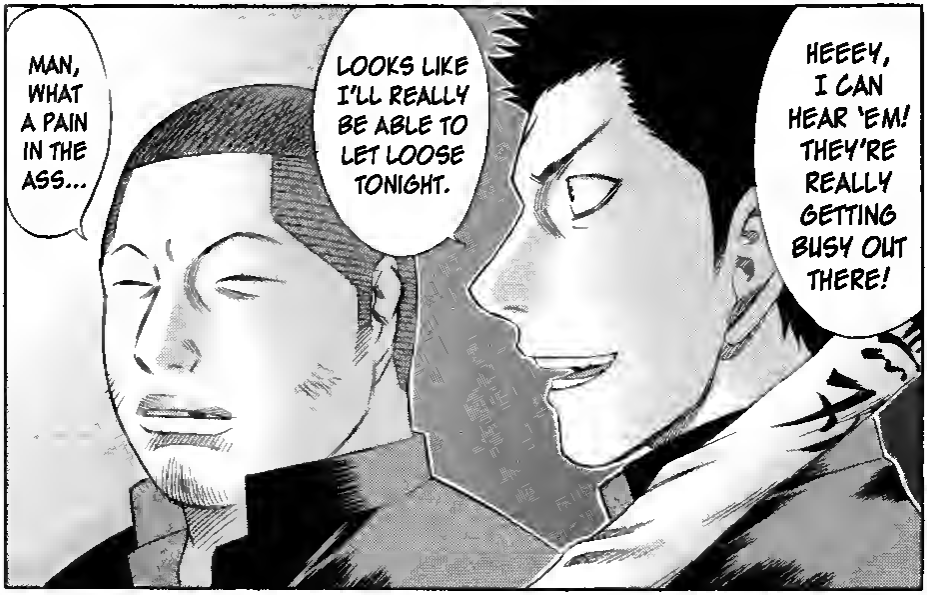
CAN'T WE... DO THIS!?
DAMMIT ...!
KING...!!!

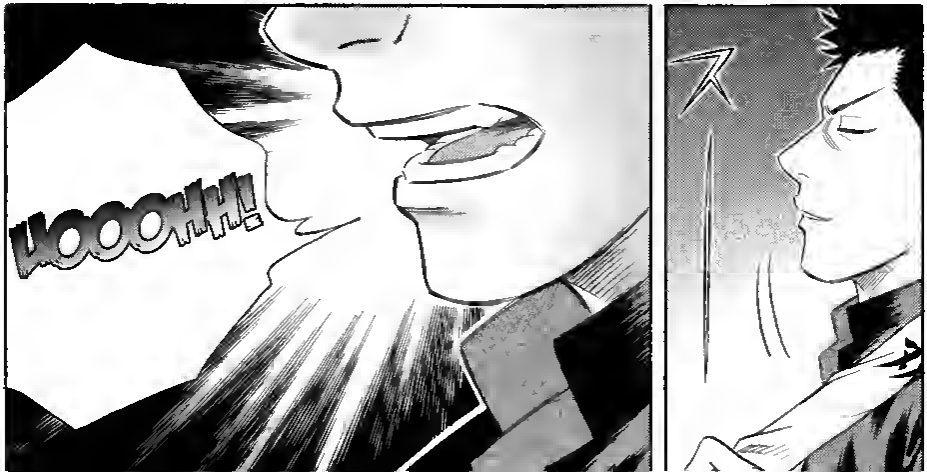


Katana Text #1 Under Heaven

HEH!
SOUNDS GOOD! THEN I WON'T NEED TO HOLD BACK...
!
THEY'RE SPREADING DRUGS AROUND TOWN.
I'm pretty much a good guy, you know!
OUR OPPONENTS BETTER BE THE REAL BAD GUYS THIS TIME!
I'm sick of this shit!
HEY...
YEAH.
THEY'RE OVER THERE.
Y... YES, SIR!
HEY!
DON'T YOU DARE SPREAD ANY MORE DRUGS AROUND, GOT IT!?
HM?
OKAY.
He's out of order.
LET'S LEAVE THE TOUR GUIDE HERE.

OHHH!
THIS WAY?


MAN, WHAT A PAIN IN THE ASS...
LOOKS LIKE I'LL REALLY BE ABLE TO LET LOOSE TONIGHT.
HEEEY, I CAN HEAR 'EM! THEY'RE REALLY GETTING BUSY OUT THERE!


UOOOHH!!

YOU DRUGGIES ARE BEATING UP THE GUYS WHO WON'T BUY YOUR SHIT, HUH?
THAT SETTLES IT.
YOU'RE ALL THE BAD GUYS!

THIS TIME, THE BLADE I'LL BE BRANDISHING...
IS A BLADE OF JUSTICE!
T... TAKA!?
IWATO!

HAHA, ARE YOU SERIOUS?
GO AHEAD AND TRY, ASSHOLES!
THERE'S ONLY TWO OF 'EM!
OGGH!
GYAH!

ガッ
!
ア゛ア゛ア゛...
WHAT THE!? T-THEY'RE...
AHHH!! THAT WAS FAST...
あ
あ
あ

WH...
WHAT THE!?
GUHAA AHH!!!
DAMN, THESE GUYS...
ARE STRONG!!
THEY'RE HELLA STRONG!!!

ワァ
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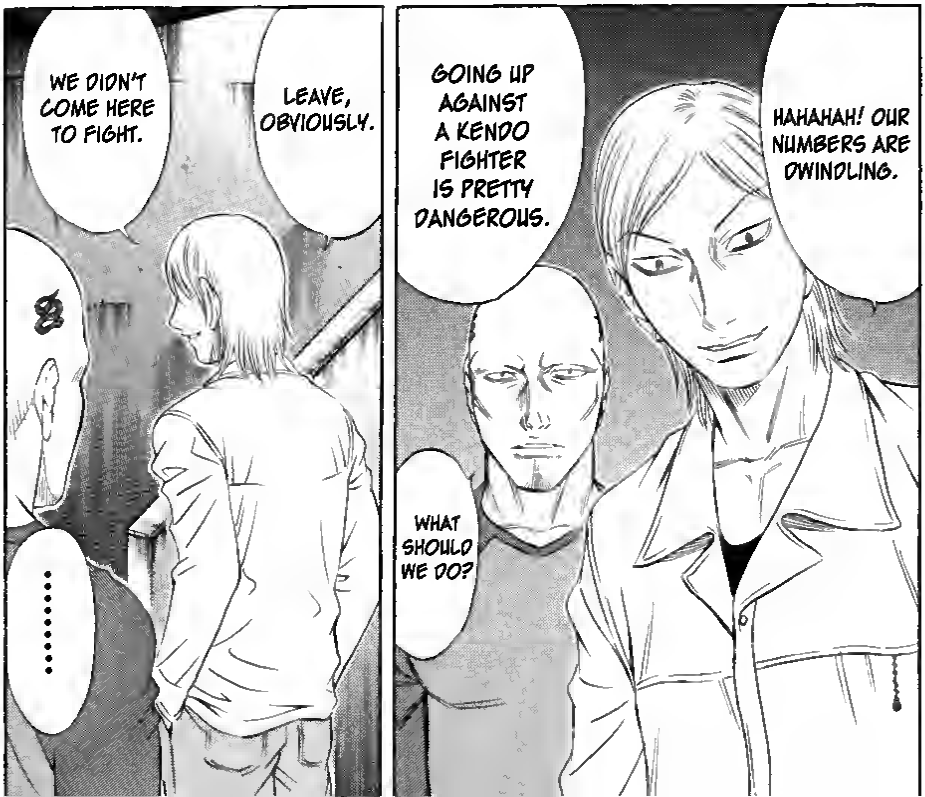
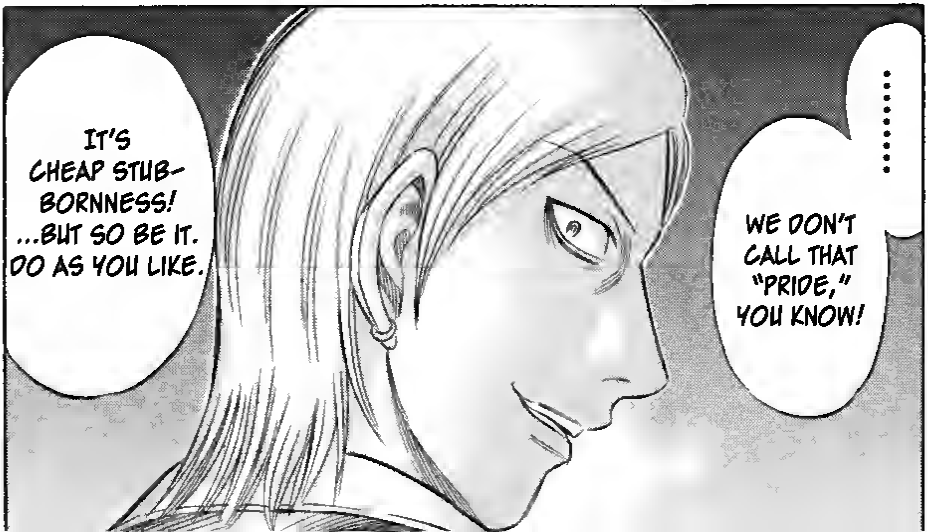
DAMMIT, THEY'RE HOGGING ALL THE SPOT-LIGHT...
YEAHH!!
WE'VE BROKEN THEIR PERIMETER!! LET'S GET OUT!!!


WE DIDN'T COME HERE TO FIGHT.
LEAVE, OBVIOUSLY.
.....
GOING UP AGAINST A KENDO FIGHTER IS PRETTY DANGEROUS.
HAHAHAH! OUR NUMBERS ARE DWINDLING.
WHAT SHOULD WE DO?

LET'S GO.
I STILL WANT TO USE YOU FOR SOMETHING ELSE...
NO.

I'M GOING OUT.

WHAT?
I CAME HERE TO FIGHT...


.....
WE DON'T CALL THAT "PRIDE," YOU KNOW!
IT'S CHEAP STUB-BORNNESS! ...BUT SO BE IT. DO AS YOU LIKE.

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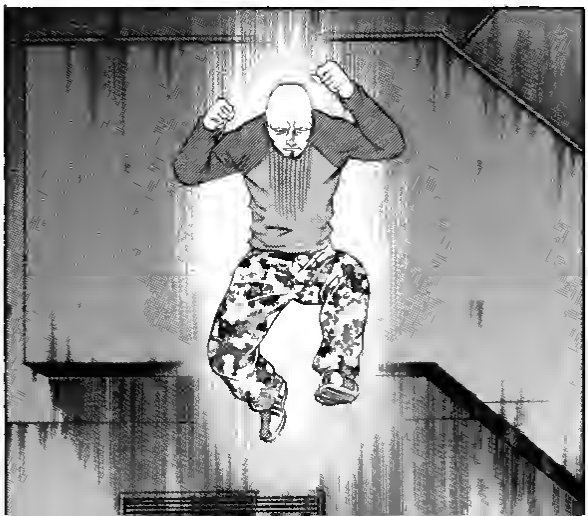
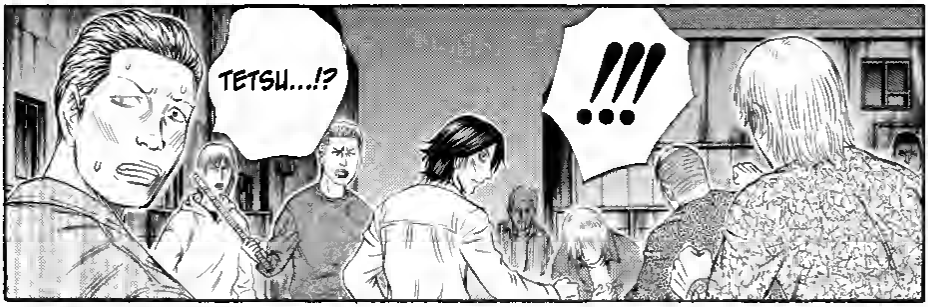
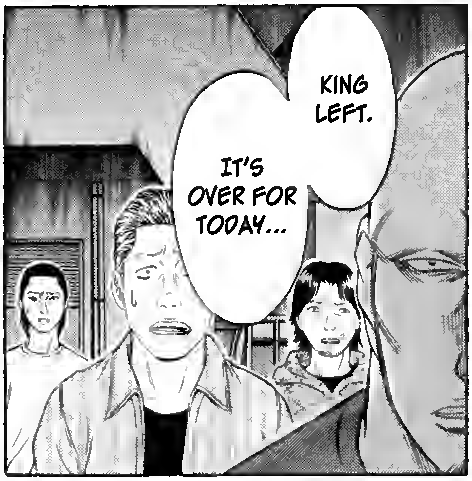



TETSU...!?
!!!

WHA!?
WE... LOST.
IT'S OVER.

IZAWA...

TETSU!
WHAT ARE YOU SAYING!? WE CAN STILL——


KING LEFT.
IT'S OVER FOR TODAY...

YO-SUKE.
WHAT ARE YOU TALKING ABOUT!? ALL YOU DID IS STAND BACK THERE AND WATCH WHAT HAPPENED! FUCK YOU!!!

I WANT TO FIGHT YOU.

I GOT A CALL FROM SHIN... SHE'S FINE.
IZAWA.
MY LITTLE SIS-TER—
ALRIGHT.
THEN I ACCEPT YOUR CHALLENGE.
WANT TO WAIT A BIT?
NO.
THE COPS'LL PROBABLY BE HERE SOON.

YOU'RE FIRST-RATE IN EVERY CATEGORY!
THE PERFECT PREY.
YOU'RE REALLY SOME-THING...
SPEED, POWER,
AND TECH-NIQUE...
AND THAT ANIMALISM ...
I'LL BE MOVING ON SHORTLY.
I CAME HERE TO FIND A GUY LIKE YOU.
WHAT?
LIAR.

NO TRUE FIRST-RATE EXISTS ON THE STREET...
AND NOTHING LIES BEYOND IT.
YOU JUST HIT A WALL IN THE REAL WORLD, GOT FRUSTRATED AND ESCAPED HERE.
JUST LIKE ME...
NO.
JUST LIKE *US.*

WHAT'D
YOU SAY?

ACCEPT YOUR WOUNDS AND RETURN TO WHERE YOU CAME FROM.
I'LL GIVE YOU A CHANCE RIGHT HERE.

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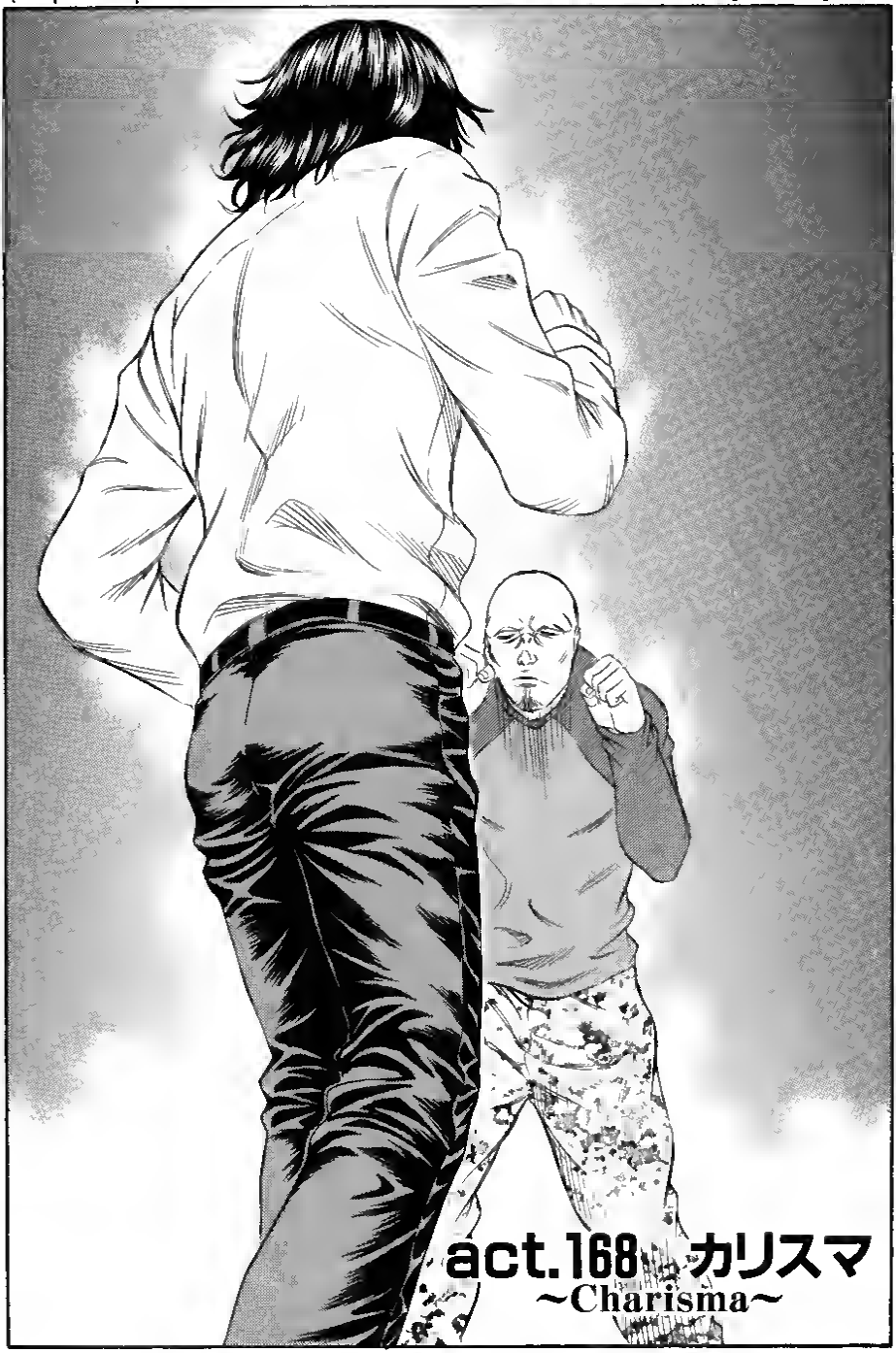


act.168 カリスマ
~Charisma~

LOOKS LIKE HE'S REALLY GONNA FIGHT. IS OL' BALDY GONNA BE ALRIGHT?
ISN'T IZAWA GETTING TIRED?
THIS'LL PROBABLY BE A SIMPLE FIGHT.

WILL HE BE ABLE TO CATCH IZAWA? OR WILL IZAWA KNOCK HIM DOWN
WITH BLOWS BEFORE HE'S ABLE TO?
EH, I DOUBT IZAWA WILL LET THIS GUY CATCH HIM.

I COULDN'T CATCH HIM.
Twice
ISN'T IT OBVIOUS?
OH?
HOW COME?
BECAUSE..
IZAWA!
He ignored me.
OH!
THEY'RE MOVING.
YOU THINK I RAN?
You escaped here!

DODGING HIS BLOWS
AND CATCHING HIM!!
ピク
THAT'S A GOOD ONE..! WHAT DO YOU KNOW...
NO... DON'T GET UPSET.
THERE'S ONLY ONE THING I NEED TO THINK ABOUT HERE.

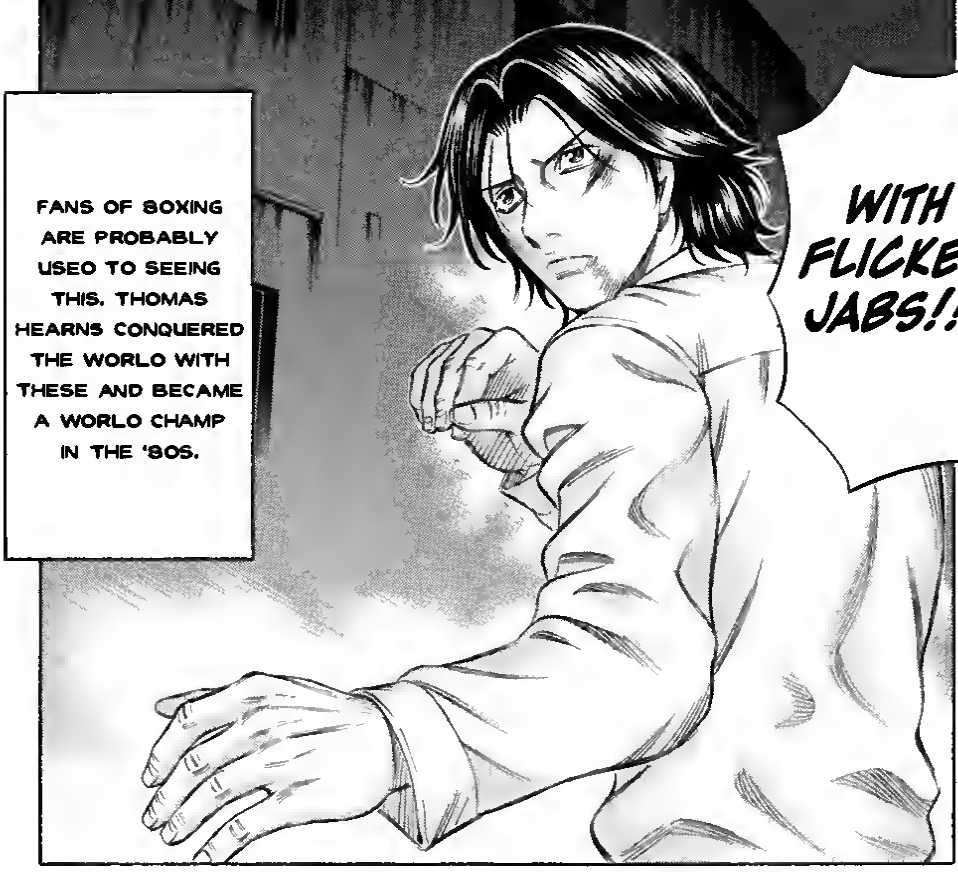
!!?
GUH...
スッ
スッ

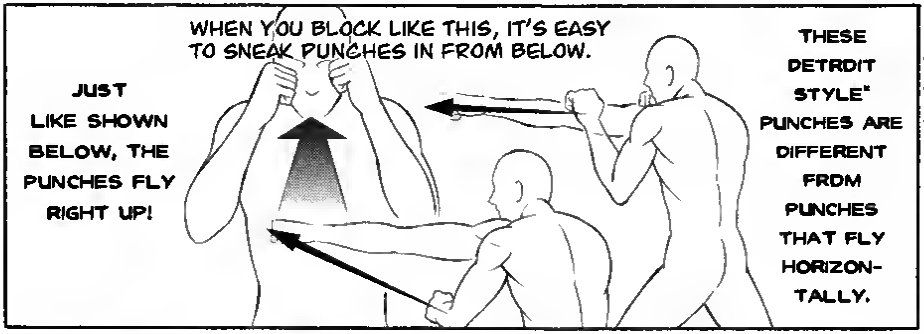
BUT I DIDN'T EVEN STEP IN!?
WAS THAT A LEFT!?
NO... IT LOOKED LIKE HE JUMPED IN WITH HIS GUARD STILL UP.
WHAT THE...

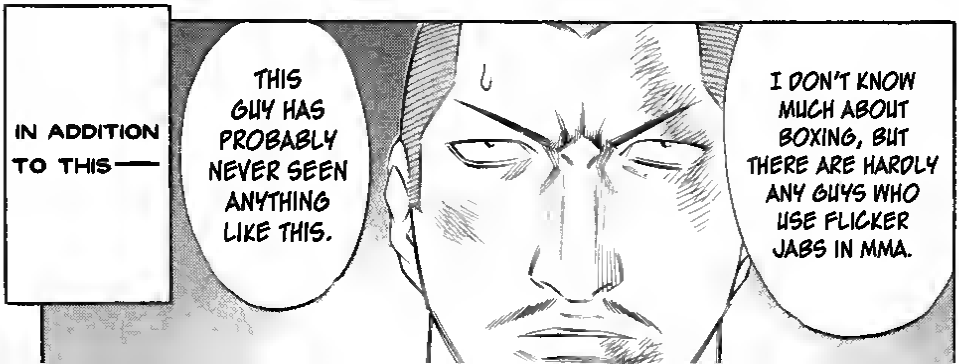
YOU MIGHT TAKE A BLOW TO THE HEAD... BUT YOU'LL GET INSIDE!!!
NO! DON'T GET CONFUSED. PUT UP YOUR GUARD AND PULL YOUR CHIN IN!

FROM BELOW...!!!
!!?

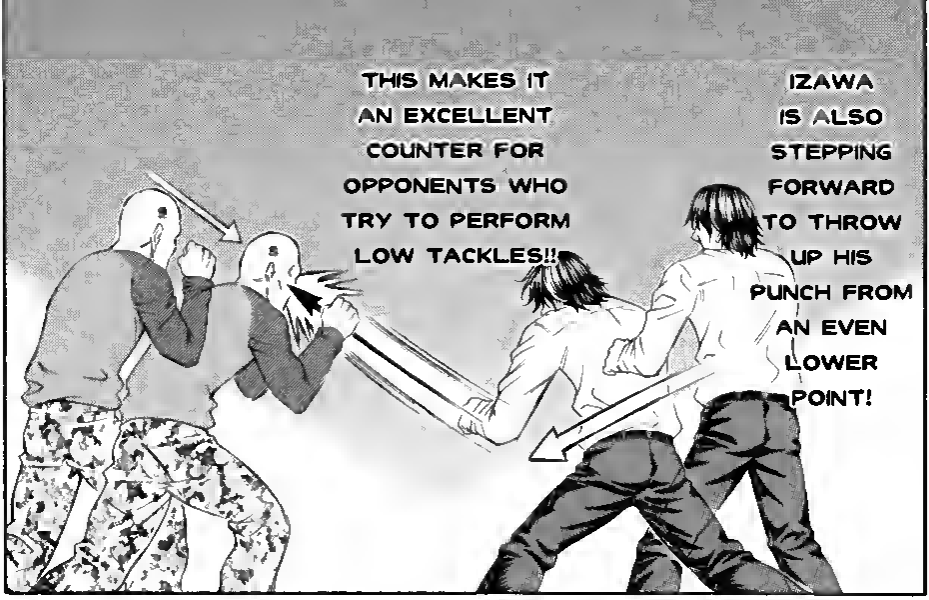
HOW COULD AN UPPER HIT ME FROM THAT DISTANCE!?
NO, IT CAN'T BE...
I-I COULDN'T SEE HIM...!? WAS THAT FROM BELOW!? AN UPPER...!?
WHAT DID HE DO!?
THIS IS HOW IZAWA KNOCKS UP LOW GUYS.
THAT STYLE, WITH HIS LEFT SIDE DOWN... IT LETS HIS FIST FLY UP FROM AN ANGLE.
SO FAST!


FANS OF BOXING ARE PROBABLY USED TO SEEING THIS. THOMAS HEARNS CONQUERED THE WORLD WITH THESE AND BECAME A WORLD CHAMP IN THE '80S.
WITH FLICKER JABS!!!


WHEN YOU BLOCK LIKE THIS, IT'S EASY TO SNEAK PUNCHES IN FROM BELOW.
JUST LIKE SHOWN BELOW, THE PUNCHES FLY RIGHT UP!
THESE DETROIT STYLE* PUNCHES ARE DIFFERENT FROM PUNCHES THAT FLY HORIZONTALLY.

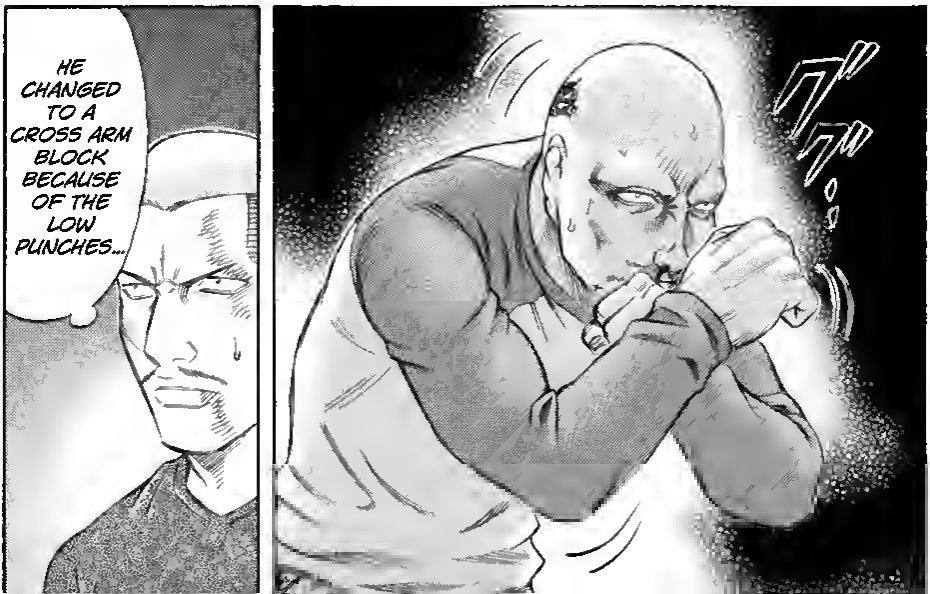

IN ADDITION TO THIS——
THIS GUY HAS PROBABLY NEVER SEEN ANYTHING LIKE THIS.
I DON'T KNOW MUCH ABOUT BOXING, BUT THERE ARE HARDLY ANY GUYS WHO USE FLICKER JABS IN MMA.

*Tall boxers from Detroit used this style to cover all five height levels when you put your left side down, it's called the Detroit style


THIS MAKES IT AN EXCELLENT COUNTER FOR OPPONENTS WHO TRY TO PERFORM LOW TACKLES!!
IZAWA IS ALSO STEPPING FORWARD TO THROW UP HIS PUNCH FROM AN EVEN LOWER POINT!

BUT,
HE REALLY IS... STRONG!

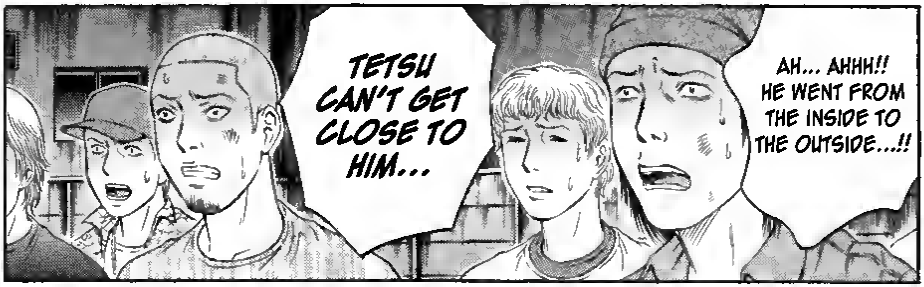
HE'S ONLY TAKEN TWO HITS, YET...
LOOK... AT TETSU!


HE CHANGED TO A CROSS ARM BLOCK BECAUSE OF THE LOW PUNCHES...

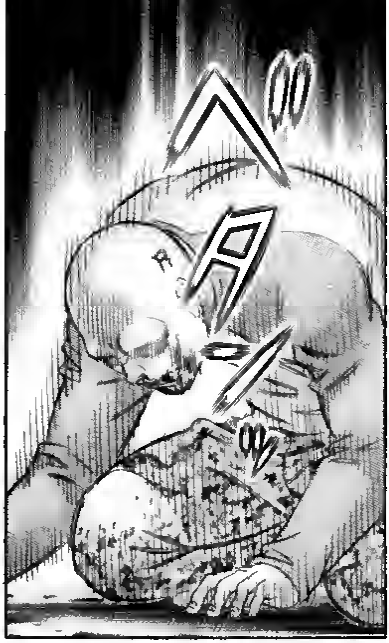
HOWEVER, IZAWA'S TRUE POWER DOESN'T LIE IN HIS RANGE OF MOVES OR HIS STRENGTH...
IT'S HOW DEEPLY HE READS HIS OPPONENT!!
AND HOW HE USES IT TO CONTROL THEM!
HE PUSHES THEM INTO CHECKMATE, JUST LIKE HE'S PLAYING CHESS!
IF ONLY I KNEW WHICH PATH HIS PUNCH WOULD TAKE... I COULD BLOCK IT...
DON'T GET SCARED!
HERE HE COMES!
HE'S ALREADY DANCING PERFECTLY TO IZAWA'S TUNE!!!

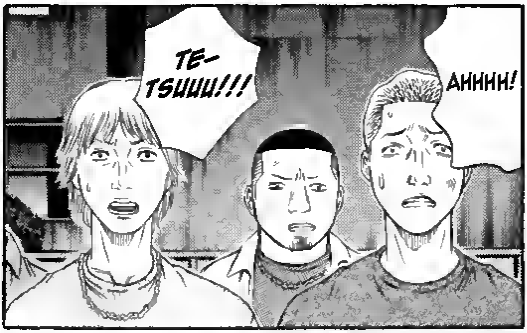
UOOHH!
HAH!
FROM THE OUT-SIDE!!
HE GOT MY EAR!!?

Gahh!!
Guoh!


TETSU CAN'T GET CLOSE TO HIM...
AH... AHHH!! HE WENT FROM THE INSIDE TO THE OUTSIDE...!!

KILL
OOF



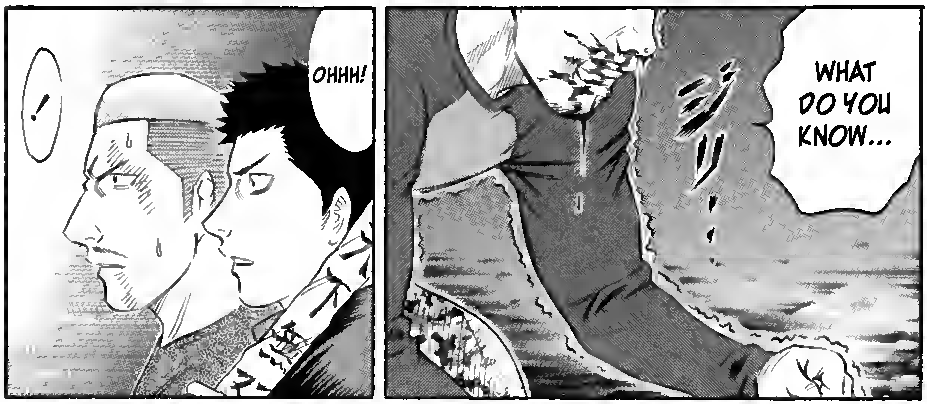

TE-TSUUU!!!
AHHHH!

IZAWA DOESN'T EVEN NEED TO WORRY ABOUT SHAKING OFF THIS GUY'S TACKLES...!!
I CAN'T BELIEVE THIS...
WHOA, WHOA, WHOA! ISN'T THAT GUY A SUCCESS-FUL PRO FIGHTER!?

IZAWA REALLY IS IN A CLASS OF HIS OWN!!!
THIS FIGHT IS A JOKE!!

I WON'T SAY MY PUNCHES ARE FIRST-RATE.
BUT YOU COULDN'T DODGE THEM.
ウッ。
ピク。
STOP THIS...
KNOCKING HIM OUT...
BREAKING AN AMATEUR'S ARM, STRANGLING HIM AND
WHAT WERE YOU HOPING TO FIND... COMING BACK TO THE CITY LIKE THIS?
WHAT DID YOU EARN FROM THAT?

NOTHING...
IF YOU WANT STRENGTH,
THEN YOU KNOW WHERE TO RETURN TO.

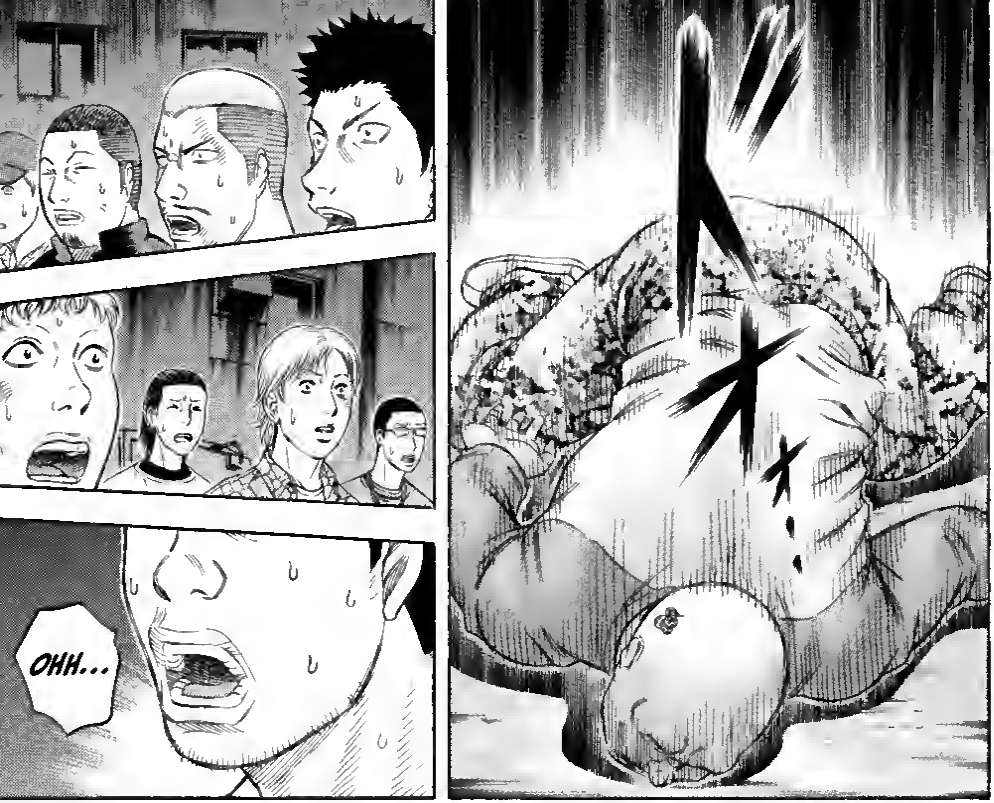

OHHH!
!
WHAT DO YOU KNOW...

SHUT THE FUCK UP!!!

!!??
I'M IN!!!

WHA...!?

Ahh...


OHH...

THAT'S MY MAN!
YEAH! HE'S GOTTEN TOO BIG FOR THIS TOWN NOW.
HE NEEDS TO GO BACK TOO.
IZAWA!!
IZAWA!
IZAWA!
IZAWA!
IZAWA!!
TO THE PLACE WHERE A CHARISMATIC FIGHTER LIKE HIM BELONGS... THE PRO RING!

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Editing: Nitouryu & Phaedris
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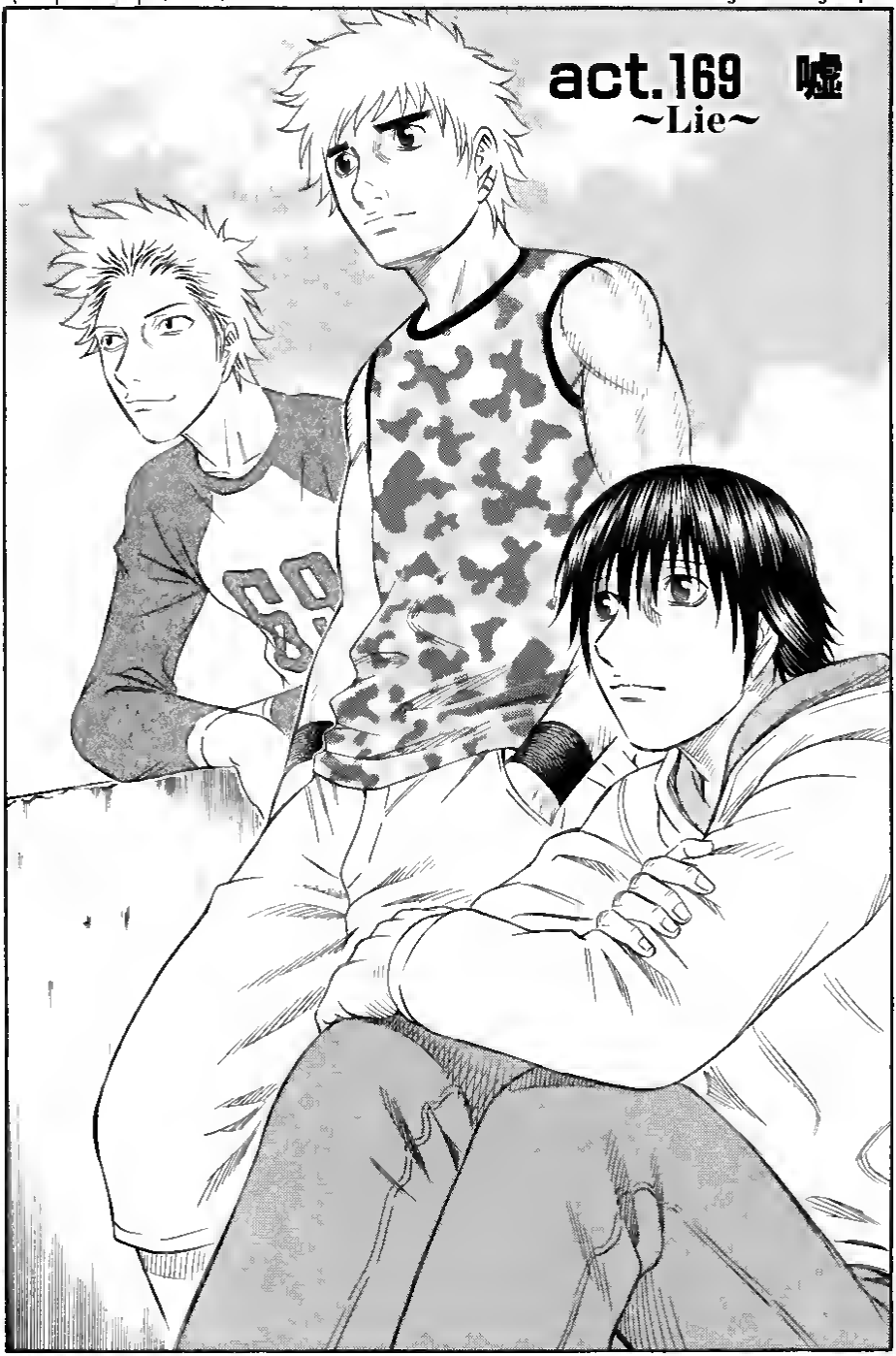


I KNOW
病院

THAT THE WOUNDS INFLICTED ON YOU CAME FROM MULTIPLE PEOPLE.
AND IT'S NOT LIKE I DON'T BELIEVE THAT MAN HELPED YOU,
BUT. YOU JUST CAN'T TRY AND COVER FOR HIM...

B-BUT SHOUGO-KUN...!!
AND NOT ONLY THAT!
MIDO-RIKAWA SHOUGO WENT TOO FAR!!

ビク!!
BUT WE FOUND SIGNS OF ILLEGAL DRUGS IN HIS URINE SAMPLE!

I...
BUT WE CAN'T SAVE MIDORIKAWA! NODA'S STILL IN A COMA.
WE CAN PROVE THAT NODA RYUUICHI COMMITTED ASSAULT FROM YOUR WOUNDS...

IF I CAN'T SAVE SHOUGO-KUN... THEN I WON'T SAY ANYTHING.
YOU THINK THAT SHIT WORKS IN NORMAL SOCIETY, KID...!?
NOW, WAIT.
I'M GOING TO LEAVE YOU FOR NOW——
BUT IT LOOKS LIKE I'M GOING TO HAVE MORE QUESTIONS FOR YOU.

THAT PERSON THE BOYS AT THE PIER TALK ABOUT WITH FEAR AND PRIDE——
THE THUG HUNTER...

THAT'S YOU, ISN'T IT?

I'LL BE BACK.
SHIGE-SAN!!
BUT THINGS ARE DIFFERENT NOW!
OVER A YEAR AGO, I PROTECTED YOU. I DIDN'T THINK YOU WERE THE THUG HUNTER THEN,

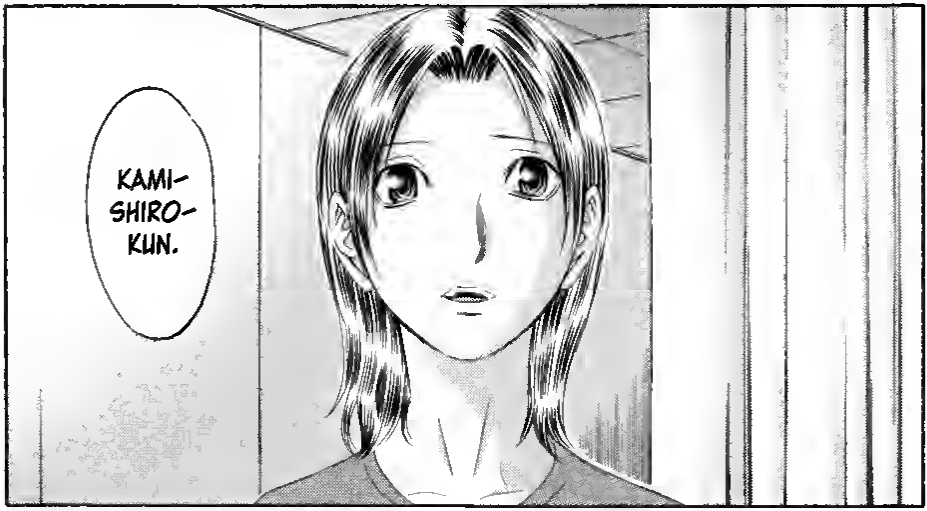
MAYBE YOU NEED TO GET YOUR EYES CHECKED.
ARE YOU REALLY SURE HE'S THE THUG HUNTER? HE LOOKS TOO NORMAL...

IT'S HIM.
HE'S SEEN A LOT OF BLOOD... MAKE NO MISTAKE.
AND THOSE EYES!
DIDN'T YOU SEE HIS FISTS? NOT EVEN RIOT POLICEMEN HAVE FISTS THAT TRAINED.

I AGREE.
AHHH... GANG FIGHTS ARE EVEN EASIER TO HANDLE THAN THIS.
THIS IS WHY I HATE CASES WHERE MINORS ARE INVOLVED...
AND THAT THERE'S SOMEONE SINISTER BEHIND IT ALL...
TRUE, THE THUG HUNTER...
THERE'S EVEN A RUMOR THAT SOME GIRL WAS KIDNAPPED.

IT'S GOING TO BE A DIFFICULT ONE.

I DIDN'T EVEN BREAK A BONE... THEY REALLY OVERDID THIS.
WE'RE BOTH MUMMY MEN NOW...
YO!
WE CAME TO SEE YOU!


KAMI-SHIRO-KUN.

IZAWA... SAN.

I KNOW... WHAT YOU DID FOR ME...
THANK YOU.
SORRY... I SAID I'D PROTECT YOU...
SHOUGO REALLY DID A NUMBER ON HER KIDNAPPERS, AS WELL.
THEY MADE HER INGEST TRUE... SO IF THEY FOUND ANY TRACES ON HER, SHE COULD GET WRAPPED UP IN THIS. AND——
I DIDN'T TALK ABOUT MAI BEING KIDNAPPED.
69

SHOUGO-KUN!

I HEARD THAT IZAWA-SAN TOOK OUT THAT TETSU GUY.
BUT KING MANAGED TO GET AWAY.

KING...
.....

HASN'T THIS... BEEN ENOUGH...!?
THIS... IS OVER... RIGHT?
JUST END THIS!! I CAN'T... TAKE ANY MORE OF THIS...
I DON'T WANT TO SEE YOU GET HURT ANYMORE, KAMSHIRO-KUN... I...!!
I DON'T WANT TO!!!
I DON'T WANT TO!

ピク
IT...
UU...
UUU...
IT'S... OVER.
IT'S ALRIGHT...
THIS IS THE END...

69

SHIN-CHAN.

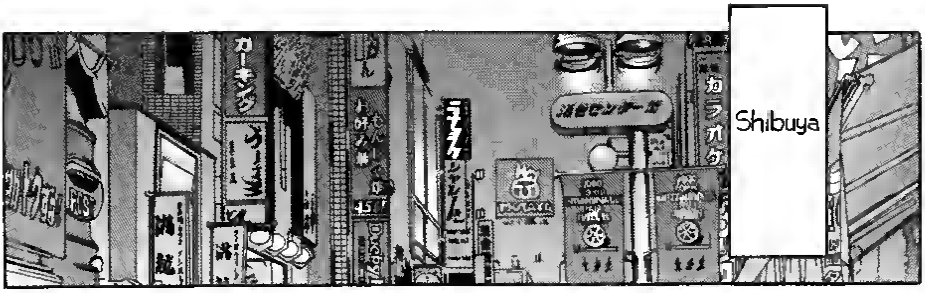
YUU...

THAT'S RIGHT.
THIS ISN'T THE
REAL END.

I
CAN
FEEL
IT.
BUT...

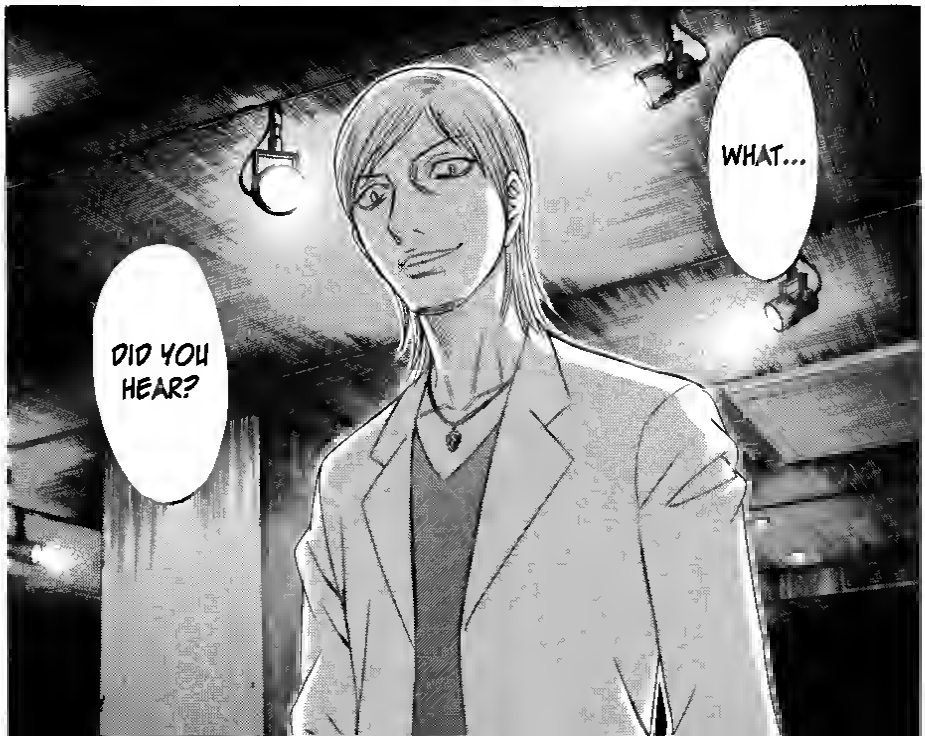
THE
END IS
NEAR.

OUR
LONE SEASON
HAS ALMOST COME TO A CLOSE.


Shibuya

P...
PLEASE STOP!
IT WAS JUST
SOMETHING
I HEARD!!

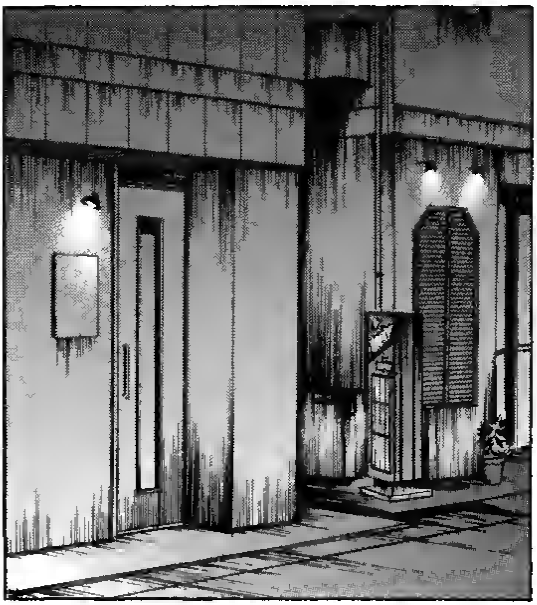
WAAAH!

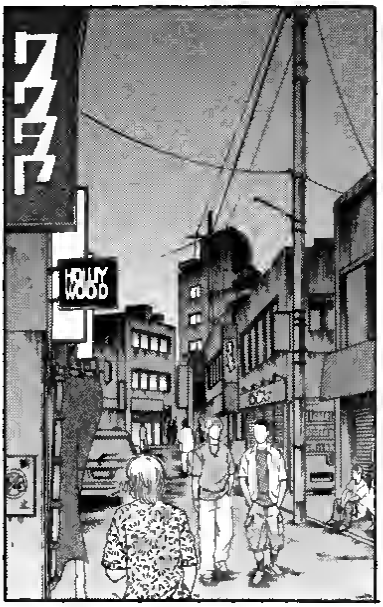

WHAT...
DID YOU
HEAR?

HAH! I JUST FINISHED MY BUSINESS THERE, SO I CAME BACK FOR A BIT.
WHAT A JOKE.
EVERYONE'S BEEN TALKING ABOUT IT AROUND HERE... THEY SAY YOU GOT KICKED OUT OF SHIMOKITA!!
IT'S NOT LIKE I WAS THE ONLY ONE SAYING IT!
E- EVERYONE IS...
YOU MIGHT BE THE ONLY ONE THINKING THAT, THOUGH!!
I DON'T CARE ABOUT EVERYONE.
I WANT TO KNOW WHAT *YOU* THINK.
ME!? I...

I'M RIGHT IN FRONT OF YOU NOW.
I... I... I JUST...
THERE'S NO REASON TO HOLD BACK.
SPEAK!!
UUU!
PATHET-IC...
NO—
ズズ…

THINGS... ARE GETTING A LITTLE EXCITING.
.....
IT WAS HIM.




ワスト
HOLLY WOOD

THIS PLACE SUITS YOU.

カチャ

MR. CHARISMA.
MUCH MORE THAN THE STREET, AT LEAST.

KING!

Scanning & Typesetting GGpX
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act.170 風説
～Rumor～

I JUST CAME FOR A DRINK.
THIS IS A BAR, ISN'T IT?
WHAT'S THE MEANING OF THIS?

WHAT DO WE HAVE TO TALK ABOUT?

WITHOUT GETTING WORKED UP.
I FIGURED WE'D BE ABLE TO TALK LIKE CIVILIZED MEN HERE.

BUT IT SURPRISED ME TO HEAR PEOPLE TALK ABOUT ME "RUNNING AWAY"...
I DON'T USUALLY CARE ABOUT MY REPUTATION...

TRY ME.
I FIGURED IF I TOOK YOU OUT... THAT'D CLEAR EVERYTHING UP.
HOW-EVER—
DO YOU REALLY THINK TAKING ME OUT WILL CHANGE YOUR REPUTATION?
WHO TOLD YOU THAT YOU RAN AWAY?

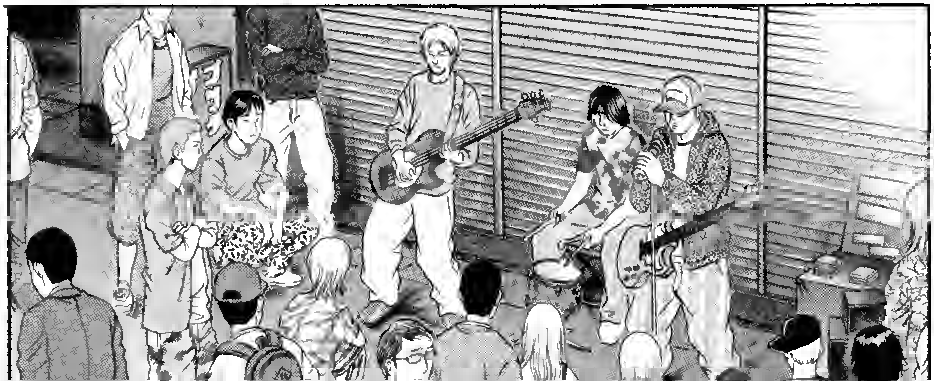
WAIT, ARE YOU TALKING ABOUT THE THUG HUNTER!?
HAH!!
RIDICULOUS! HE'S WON SOME, LOST SOME... HE CAN'T COMPARE TO YOU OR RYUU...
EVEN SO, HE'S THE TALK OF THE TOWN.
WHY DO YOU THINK SO?
HE'S JUST THE PRODUCT OF SOME STUPID URBAN LEGEND.
SOMETHING BASER...
THAN EVEN THE GOSSIP THAT HIGH SCHOOL GIRLS ENTERTAIN THEMSELVES WITH.
YOU THINK GOSSIP IS STUPID? THEN WHY ARE YOU SO FLUSTERED OVER IT?
ISN'T ALL THIS JUST ANOTHER RUMOR?

YOU'RE THE ONES WHO DON'T KNOW WHAT YOU'RE AFTER. I DON'T EVEN FEEL THREATENED.
WHAT'S YOUR GOAL, ANYWAY...? YOU'RE CROSSING A DANGEROUS BRIDGE.
FOR WHAT? THE THRILL? MONEY?
MAYBE YOU'RE RIGHT.
NOW THEN.
WHAT SHOULD I DO...?
IF YOU DON'T WANT PEOPLE TO THINK YOU GOT KICKED OUT, THEN JUST STAY IN TOWN.
NO ONE WILL ATTACK YOU IN A GROUP ANYMORE.
JUST BIDE YOUR TIME.

HE... KAMISHIRO—
HE WILL. FOR SURE.
THAT'S A HARD SUGGESTION TO SWALLOW. YOU THINK HE'LL COME FOR ME?
WILL NEVER FORGIVE YOU.

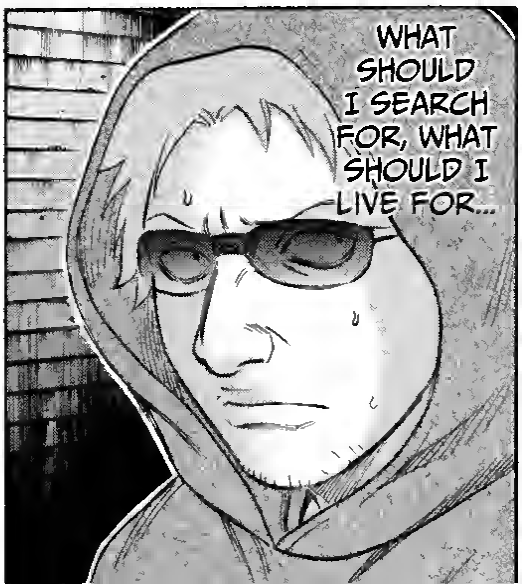
INTER-
ESTING.
IS THAT A
THREAT?

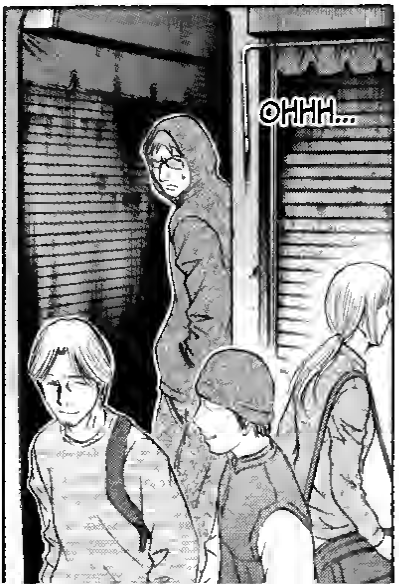
I'M
EXCITED
NOW.



♪
REMEMBER,
REMEMBER
♪
DISCOTZM

I SEE THAT SAME NIGHT, AMIDST THE CROWD OF PEOPLE.
TODAY AGAIN, TONIGHT AGAIN
♪
THAT NIGHT I SAW LONG AGO, THAT TERRIFYING NIGHT I RAN AWAY FROM,


WHAT SHOULD I SEARCH FOR, WHAT SHOULD I LIVE FOR...


OHHH...

hah
hah
hah

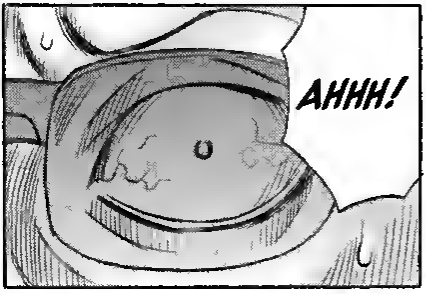
AHH!
WAHHHH!!

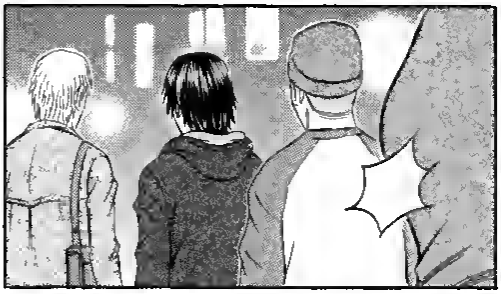
hah

hah
hah
hah

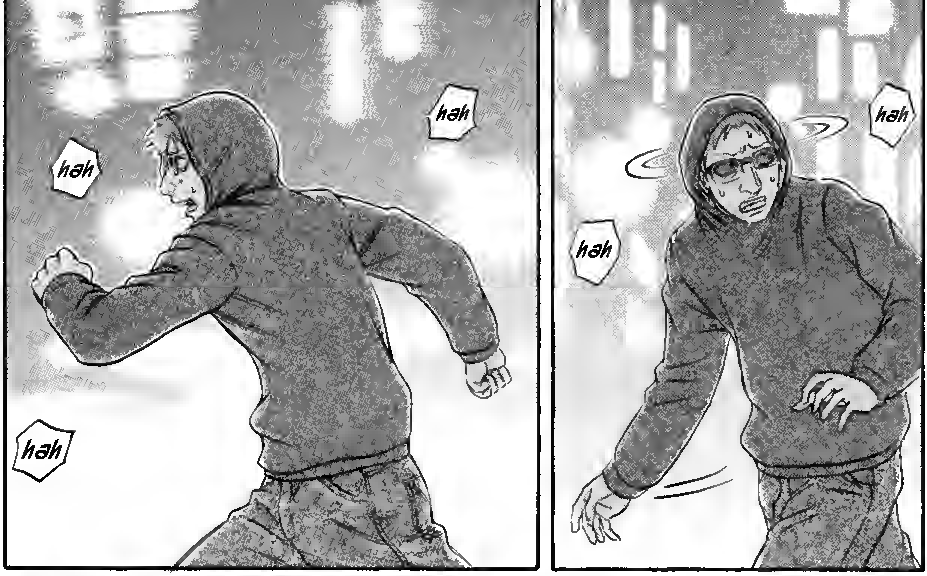
WHY...!?
WHY AM I SO AFRAID OF HIM...?
WHY AM I SO SCARED...?
HE WENT TO THE HOSPITAL! IT'S ONLY BEEN A MONTH.
WHY?
BECAUSE HE...
KEEPS
CHANGING.
HE'S LIKE—

WHO LIVES IN THIS TOWN...
THE MONSTER...


AHHH!



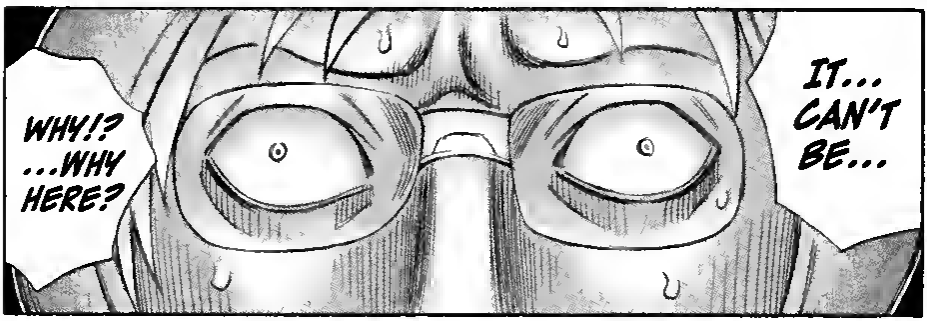
heh
heh
heh
heh


hah
hah
hah
hah
hah

え
2 F

hah
hah
hah
hah

hah
hah
hah
hah
hah
hah
hah
YAGI.
HEHEH.
I'M... GOING... CRAZY.
hoo
hah


WHY!? ...WHY HERE?
IT... CAN'T BE...

YOU SHOULD KNOW.
COME ON...

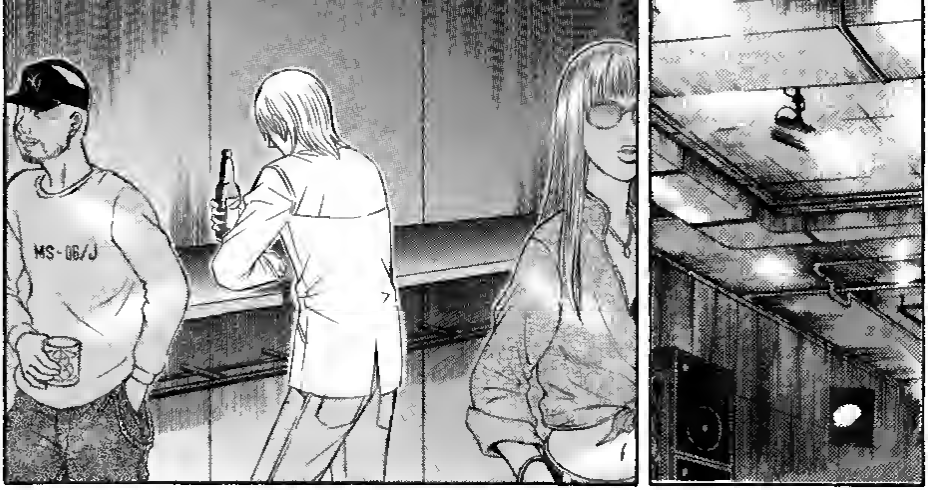
Y... YOU...
YOU HAVE NOWHERE TO RUN.
THIS TOWN HAS EYES. AND NEWS GETS AROUND...

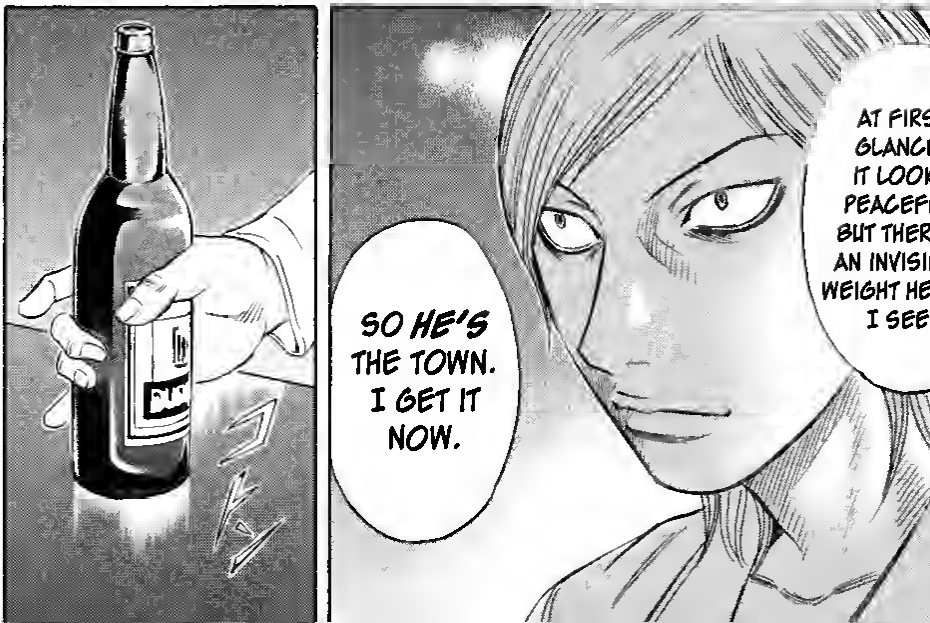
YOU'RE THE FIRST ONE WHO TAUGHT ME THAT.

P... PLEASE!

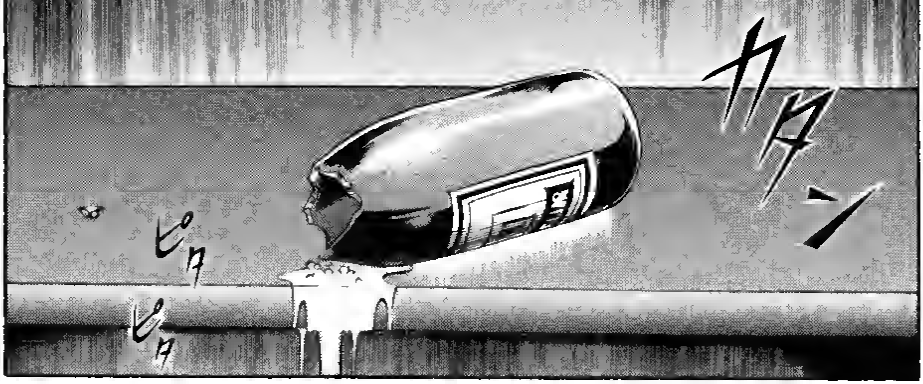
LEAVE.
YOU DON'T BELONG HERE ANYMORE.
HA HA HA HA HA HA HA HA

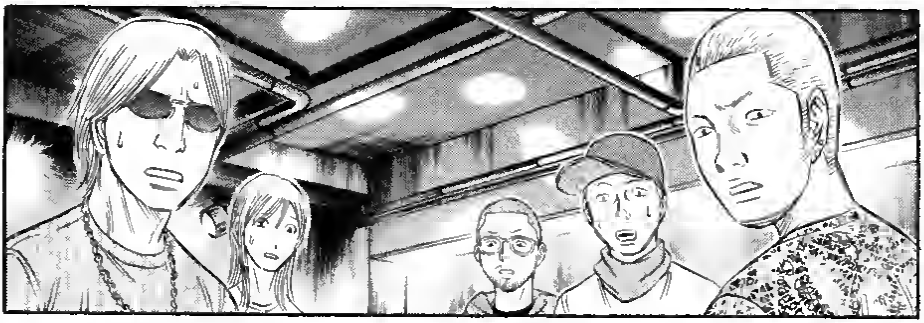
アアアア


MS-06J


AT FIRST GLANCE, IT LOOKS PEACEFUL. BUT THERE'S AN INVISIBLE WEIGHT HERE... I SEE.
SO HE'S THE TOWN. I GET IT NOW.
ゴクン

He will never forgive you.


カタン
ピク
ピク



YES...
I'M HEATING UP A BIT...

ホーリーランド⑰

S T A F F

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森 恒二

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大越康裕
佐藤慎吾

◉

御協力を賜った方々
三浦建太郎＆スタジオ我画
矢後義治
S先輩
小倉義人
高橋千秋
美木 航（和術慧舟會RJW）

◉

デザイン
柴田昌房(30A)

◉

編 集
島田 明

●初出一覧

act.161 慟哭～Wailing～……●ヤングアニマル(2007年14号)
act.162 窮地～Predicament～……●ヤングアニマル(2007年15号)
act.163 人形～Doll～……●ヤングアニマル(2007年16号)
act.164 大切なモノ～Precious～……●ヤングアニマル(2007年17号)
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act.166 別れ～A painful separation～……●ヤングアニマル(2007年19号)
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act.168 カリスマ～Charisma～……●ヤングアニマル(2007年21号)
act.169 嘘～Lie～……●ヤングアニマル(2007年22号)
act.170 風説～Rumor～……●ヤングアニマル(2007年23号)

JETS COMICS 559

ホーリーランド17

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